

biennale: 2



European Mobile Lab for interactive media Artists
Symposium program



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ
MINISTRY OF CULTURE
ΚΡΑΤΙΚΟ ΜΟΥΣΕΙΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ
STATE MUSEUM OF CONTEMPORARY ART

e-MobiLArt

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e-
Mobil
Art

<http://www.media.uoa.gr/emobilart>

THE e-MobiLArt SYMPOSIUM

21 – 22 May 2009

Warehouse C, Thessaloniki Port

Symposium organisers:

Veroniki Korakidou, Daphne Dragona, Dimitris Charitos

Hosted by the State Museum of Contemporary Art

Symposium program

Thursday, May 21st:

13.30 - 14.30 Introductory talk, Anna Mykoniati, Curator at the State Museum of Contemporary Art in Thessaloniki (15 mins)

Brief presentation of the e-MobiLArt project, its aims, objectives and activities so far, with a brief overview of the evaluation on collaborative practice (30 mins.), Michael Meimaris, Dimitris Charitos, Veroniki Korakidou

Discussion with the participants and the public (15 mins)

14.30 - 16.00 e-MobiLArt presentations (20 mins. each) followed by (Q & A) discussion moderated by a respondent or an invited guest:

- "The Grafting Parlour": Kelly Andres, Nurit Bar-Shai, Lucy Hg, Saoirse Higgins, Antti Tenetz
- "Aureole": Bettina Schülke, Nina Czegledy, Veroniki Korakidou, Dave Lawrence
- "Kryolab": Anna Dumitriu, Dave Lawrence, Antti Tenetz

16.00 - 16.30 Coffee break

16.30 - 18.00 e-MobiLArt presentations followed by (Q & A) discussion moderated by a respondent or an invited guest:

- "Third Woman": Anna Dumitriu, Cliona Harmey, Margarete Jahrmann, Martin Rieser, Barry Roshto, Nita Tandon, Pia Tikka, Nina Yankowitz
- "Crossings": Nina Yankowitz, Pia Tikka, Mauri Kaipainen, Barry Holden

18.00 - 18.45 Keynote speech:

"Collaboration and Ethics: The Limits of Curiosity in Art and Science"
Roger Malina, President of Leonardo/OLATS, Executive Director of Leonardo Journal, Director of Research of CNRS, Co Chair ITACCUS Committee

18.45 - 19.00 Coffee break

19.00 - 20.00 Panel discussion:

"Why Collaborate?: Curatorial Perspectives", Annick Bureau, Nina Czegledy, Christianna Galanopoulou, Roger Malina followed by discussion with the audience

Friday, May 22nd:

9.30 - 11.00 YASMIN Meeting (open to public)

Moderators: Roger Malina, Annick Bureau, Nina Czegledy, Dimitris Charitos, Veroniki Korakidou - Agenda to be announced

11.00 - 11.30 Coffee break (30 mins.)

11.30 - 12.00 "Presentation of ZINC cultural organisation's activities", Claudine Dussolier

12.00 - 12.30 "Presentation of AmberFestival and BIS (Body-Process Arts Association)", Ekmel Ertan

12.30 - 14.00 e-MobiLArt presentations (20 mins. each) followed by (Q & A) discussion moderated by a respondent or an invited guest:

- "Ephemeron": Barry L. Roshto, Eleni Panoukklia, John Holder, Sally Pryor
- "Moments": Nigel Johnson, Dave Lawrence, Duke Albada
- "Oracle": Julià Carboneras Girgas, Etienne de France, Maria Lalou, Evi Malisianou, Fernando Velázquez

14.00 - 15.30 Lunch Break

15.30 - 16.00 "NeMe: exploring meaning through inter/multi - disciplinary collaborations", NeMe art collective

16.00 - 17.30 e-MobiLArt presentations (20 mins. each) followed by (Q & A) discussion moderated by a respondent or an invited guest:

- "Sound Lines": Cliona Harmey, Christine Mackey, Lorraine Walsh, Lei Han, Nita Tandon
- "We love the fish": Duke Albada, Alexandra Berlinger, Jeremy Bernstein, Wolfgang Fiel
- "On track": Linda Dement, Petra Gemeinboeck, PRINZGAU/podgorschek, Marion Tränkle

17.30 - 18.00 Coffee break (30 mins.)

18.00 - 19.30 Panel discussion:

"Collaborative art/science practice: Processes, Structures and Methodologies", R. Schnell, V. Schnell, M. Yla-Kotola, B. Schülke, M. Kusch, J. D. Seroen, A. Mykoniati, A. Chorembala, D. Charitos