



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ
MINISTRY OF CULTURE
ΚΡΑΤΙΚΟ ΜΟΥΣΕΙΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ
STATE MUSEUM OF CONTEMPORARY ART

biennale: 2

Thessaloniki Biennale of Contemporary Art

2nd THESSALONIKI BIENNALE OF CONTEMPORARY ART

Parallel Programme

e-MobiLArt / European Mobile Lab for interactive media Artists

Duration: May 20th – June 10th

Venue: Warehouse B1, Thessaloniki Port

The group exhibition titled “**e-MobiLArt**” is taking place during 20 May - 10 June in the context of the European project e-MobiLArt (European Mobile Lab for interactive media Artists) scheduled activities. The exhibition is organized by the State Museum of Contemporary Art and is taking place as a parallel event of the 2nd Thessaloniki Biennale (www.thessalonikibiennale.gr).

The 11 exhibited interactive installation artworks are the result of collaboration amongst 33 participating artists, supported by a team of established theorists, artists and scientists, active in the intersecting fields of art, science and technology. These artworks involve the use of interactive media, ubiquitous computing, communication networks, mobile and locative media technologies.

The e-MobiLArt project aimed at providing the 33 selected participants with a multicultural, interdisciplinary context, for supporting their collaboration and the creation of their artworks. During the e-MobiLArt project three separate artistic events in the form of workshops took place in three different European countries (Greece, Finland and Austria). In these workshops, participants formed groups and worked collaboratively for developing their projects while being provided with necessary technical, theoretical and curatorial

support. Cultural operators (State Museum of Modern Art of Thessaloniki, Gallery of the Academy of Fine Arts – Katowice, Leonardo/OLATS) and Universities (National and Kapodistrian University of Athens, University of Applied Arts Vienna and University of Lapland, Group Haute Ecole ICHEC Saint Louis) from six different European Countries (Greece, Austria, Finland, Poland, France, Belgium) co-operated in order to support the collaborative efforts of the participating new media artists/scientists.

The e-MobilArt process and its artistic results, which are presented in the exhibition, are the subject of a two-day symposium that is organized on May 21st-22nd in the Seminars venue in Warehouse C, Thessaloniki port. During the symposium a short presentation of the project and its activities will take place and the artists' groups will talk about their collaborative experience and will present their exhibited artworks. This will be followed by two panel discussions on the curatorial, the artistic and the organizational perspectives into the collaborative process. Invited lecturers in the symposium are Roger Malina (astrophysicist and executive editor of Leonardo, the most important journal on Art, Science and Technology published by MIT Press), Claudine Dussolier (director of the cultural organisation ZINC, Marseille), Ekmel Ertan (artistic director of the international festival AMBER, Istanbul) and the creative team NeMe (Cyprus).

During the exhibition in the exterior area of Warehouse B1 in the Thessaloniki port, two events will take place:

- *the performance titled "Miasma: A Vienna Underground/Third Woman Performance", by Anna Dumitriu in collaboration with local performers and artists B. Rostho kai C. Harmey, during the night of the exhibition opening 20/5/2009 and*
- *the collaborative mobile game entitled "The Third Woman".*

Participating Artists:

Duke Albada (Australia), Kelly Andres (Canada), Nurit Bar-Shai (USA/Israel), Alexandra Berlinger (Austria), Julia Carboneras Girgas (Spain), Nina Czedledy (Canada), Marguerite Charmante (Switzerland), Linda Dement (Australia), Anna Dumitriu (UK), Wolfgang Fiel (Austria), Etienne de France (France), Petra Gemeinboeck (Australia), Cliona Harmey (Ireland), Lucy Hg (USA), Saoirse Higgins (UK), John Holder (UK), Nigel Johnson (UK), Veroniki Korakidou (Greece), Maria Lalou (Greece), Dave Lawrence (UK), Christine Mackey (Ireland), Evdoxia Christina Malisianou (Greece), Brigitte Prinzgrau (Austria), Sally Pryor (Australia),

Eleni Panouklia (Greece), Martin Rieser (UK), Tobias Rosenberger (Germany), Barry Roshto (Germany), Bettina Schuelke, Nita Tandon (Austria), Antti Tenetz (Finland), Pia Tikka (Finland), Marion Traenkle (Netherlands), Fernando Daniel Velazquez (Brazil), Lorraine Walsh (USA), Nina Yankowitz (USA)

PROJECT COORDINATION:

University of Athens (Greece), Faculty of Communication and Media Studies, Laboratory of New Technologies in Education, Communication and Mass Media.

Project coordinator: Prof. M. Meimaris

Project manager: Asst. Prof. D. Charitos Workshop co-organizer: V. Korakidou

Project administration: P.Eskioglou, O.Paraskevopoulou

Web support & administration: C. Rizopoulos, A.Tsakoumis

PARTNERS:

University of Applied Arts, Vienna (Austria): Prof. R.Schnell, Prof. V.Schnell University of

Lapland (Finland): Prof. M.Yla Kotola, M.Niinimaki, B. Schuelke

CURATORIAL ADVISORS:

N. Czegledy, A. Bureaud, C. Galanopoulou

HONORARY COMMITTEE MEMBER: R. Malina.

ASSOCIATE PARTNERS:

Leonardo/OLATS: R. Malina, A. Bureaud, State Museum of Contemporary Art, Thessaloniki

(Greece): M. Tsantsanoglou, A. Mykoniati, Academy of Fine Arts - Gallery, Katowice (Poland):

Prof. M. Oslislo, A. Chorebala, A. Haracimowicz, Cycling74 (USA): L. Wessling Hart, J.

BernsteinI-CubeX (Canada): A. Mulder, E. Sinyor, Haute Ecole "Groupe ICHEC-ISC St Louis-

ISFSC" (Belgium): Prof. J.D. Seroen

FOR MORE INFORMATION PLEASE VISIT THE e-MobiLArt WEBSITE:

<http://www.media.uoa.gr/emobilart>

OR CONTACT THE ORGANISERS: emobilart@gmail.com

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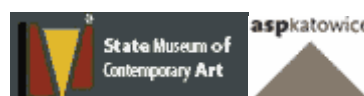


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