

LORRAINE WALSH

Assistant Professor and Director
Multimedia Arts and Sciences
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EDUCATION

1995 M.F.A., University of Pennsylvania, Philadelphia, PA
1984 B.F.A., Parsons, The New School for Design, New York, NY
1989-1992 Postgraduate studies: School of Visual Arts, Computer Art, New York, NY;
International Center of Print Research, Experimental Media, Calella/Barcelona, Spain

AREAS OF SPECIALIZATION

Art and Science/Nature; Patterns and Perception; Digital and Analog Methodologies; Print, Installation and Animation

SELECTED EXHIBITIONS

2008 *Pattern Finding*, College of Arts & Letters at Stevens Institute of Technology, Hoboken, NJ

2007 *Geo/Genome*, The Puffin Foundation, Teaneck, NJ
Uncomfortable Landscapes, Primo Piano Gallery, Lecce, Italy
Pattern Finding, The New York Hall of Science, NY, Juried/Curated by Art & Science Collaborations, Inc.
Friends of Hitoshi Nakazato Exhibition, Ice Box Projects Space, Philadelphia, PA
Terminal: New Media Practices, Trahern Gallery, Austin Peay State University, Clarksville, TN

2006 *Lorraine Walsh: Fly Zones*, The Flood Fine Art Center, Asheville, NC (*Solo Exhibition*)
RaiseUp Vol. II, Juried, Traveling Exhibition
C. Emerson Fine Arts, St. Petersburg, FL
ADM Gallery, Hollywood, CA
Omy Gallery, Toronto, Canada

2005 *Virtual Fields: The Digital Landscape*, International Juried Online Exhibition, Curated/Juried by AnnMarie LeBlanc, Chair of Visual Communication and Design, Indiana University-Purdue University
Global Access, International Juried Exhibition, Second Place Award, Los Angeles Center for Digital Art, Los Angeles, CA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
UpScene, Exhibition of artists featured in the publication *RaiseUp Vol. I*, Ybor Gallery, Tampa, FL

2004 *Toxic Landscapes: Artists Examine the Environment*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ

2003 *Digital 02 - Envisioning Time, Space, and the Future*, Taranto Gallery, New York, NY; Juried/Curated by Art & Science Collaborations, Inc.

2002 *Digital 02 - Envisioning Time, Space, and the Future*, The Technology Gallery, New York Hall of Science, NY; Juried/Curated by Art & Science Collaborations, Inc.
An Evening of Prints, Invitational for exhibition/auction from previously juried work exhibited at the International Print Center New York. Sotheby's Auction House, New York, NY
UNCA Faculty Exhibition, University of North Carolina at Asheville, Asheville, NC
Toxic Landscapes: Artists Examine the Environment, Traveling Exhibition
The José Martí National Library, Havana, Cuba.

2001 *Toxic Landscapes: Artists Examine the Environment*, Traveling Exhibition
The Puffin Foundation, Teaneck, NJ
Rachel Carson Institute, Pittsburgh, PA
WASTE Summit, Associated Artists of Pittsburgh, PA
New Prints 2001/Autumn, International Print Center New York, NY

- A Group Exhibition*, Broome Street Gallery, New York, NY
Insider's View: Digital Prints, Silicon Gallery Fine Art Prints, Brooklyn, NY & Philadelphia, PA
Selections from the Collection, Experimental Print Institute at Lafayette College, AIR Inc, Pittsburgh, PA
Pratt Faculty Exhibition, Pratt Institute, New York, NY
- 2000 *Genetics: Webbed Hosts*, Web project, www.disk-o.com
Millennium Bugs, Curated by Karen Shaw, Islip Art Museum, Islip, NY
Lorraine Walsh & Nola Zirin, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
- 1999 *Reification*, Silicon Gallery, Brooklyn, NY
Intervistas, Empire-Fulton Ferry State Park, Brooklyn, NY
Visiones Graficas, La Libreria Pegaso del Centro Cultura, Mexico City, Mexico
A Weaving of Cultures, SoHo Creative, New York, NY
Four Women Artists, Black Cultural Center, Lafayette College, Easton, PA
Sean Higgons & Lorraine Walsh, Silicon Gallery, Philadelphia, PA (*Two Person Exhibition*)
Contemporary Printmaking, Binney and Smith Gallery, Bethlehem, PA
- 1998 *I Love New York*, Museum Ludwig, Köln, Germany
Printline, Curated by Lower East Side Printshop, Cinema REX, Belgrade, Yugoslavia
Between the Bridges, Empire-Fulton Ferry State Park, Brooklyn, NY
The Art Exchange Show, New York, NY
- 1997 *Millennium Time Loop*, VeeWorld, New York, NY
Soundlab, GAleGAtes et al, Brooklyn, NY
- 1996 *24 Logs*, Dutchess Community College, Poughkeepsie, NY (*Solo Exhibition*)
Monster Prints, Contemporary Artists Center, North Adams, MA, Williams College Museum of Art, MA
Group Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 1995 *Selections from the University of Pennsylvania*, Curated by Penn, The Gallery of Korea, The Korean Consulate, New York, NY
Chevee Bassine, Morgan Print Gallery, Philadelphia, PA (*Solo Exhibition*)
Penn Show, Curated by I.C.A. Philadelphia, Meyerson Gallery, Philadelphia, PA
- 1994 *Large Print Show*, Meyerson Gallery, Philadelphia, PA
Folios, Burrison Art Gallery Faculty Club, Philadelphia, PA
- 1993 *25 x 25 Prints*, The Print Club, Philadelphia, PA
North Coast Collage Society Annual Exhibition, Traveling Exhibition
The Governor's Gallery, The Capital Museum, Olympia, WA
Index Gallery, Clark College, Vancouver, WA
North Light Gallery, Everett Community College, Everett, WA
Corbin Art Gallery, Spokane, WA
- 1992 *Paintings, Pastels and Prints – 3 Artists*, 55 Mercer Gallery, New York, NY
Bollards, The Hudson Waterfront Museum, Brooklyn, NY (*Solo Exhibition*)
NY Waterfront Bollard Installation, Pier 25, New York, NY
NJ Waterfront Bollard Installation, 14th Street Pier, Hoboken, NJ

AWARDS/GRANTS/RESIDENCIES

- 2004-2006 Co-Principal Investigator, National Science Foundation Grant, Special Programs in Astronomy, in association with Pisgah Astronomical Research Institute (PARI), Rosman, NC; Internship Program for Students in Public Science Education for the visualization of the Radio Sky.
- 2006 UNC Asheville Technology and Education Proposal Funds Award for *UNC Asheville MMAS Coursework and Research* for Multimedia Arts and Sciences
UNC Asheville Scholarly Creative Research Award for the *Visualization of Insect Spots and Patterns*, Asheville, NC

- 2005 Second Place Award, *Global Access*, International Juried Exhibition, Los Angeles Center for Digital Art, LA, CA
UNC Asheville Technology and Education Proposal Funds Award for *UNCA Computer Lab Updates and Tools* for Multimedia Arts and Sciences
- 2004 UNC Asheville Technology and Education Proposal Funds Award for *UNCA Student Research and Development Software Tools* for Multimedia Arts and Sciences
- 2003 UNC Asheville Foundation Board Grant for creative research on the *Visualization of Superstring Theory*, Asheville, NC
UNC Asheville University Teaching Council (UTC) academic activity award for *How I Teach*, Asheville, NC
- 2002 College Art Association / Andrew W. Mellon Foundation 9/11 Fellowship Award. Title of grant: *Fellowship for Visual Art Professionals Affected by 9/11*
- 1999 Rotunda Gallery & BCAT (Brooklyn Community Access Television) Multimedia Fellowship Award, Brooklyn, NY
- 1998 Artist-in-Residence, Lafayette College, Experimental Print Institute, Easton, PA
- 1995 The Eugene Feldman Print Prize, University of Pennsylvania, Philadelphia, PA
- 1994-1995 The Jewish Foundation Scholarship for Women in Education, New York, NY
- 1993 The Evan Stuart Grant, Contemporary Artists Center, North Adams, MA
- 1992 Artist-in-Residence, Contemporary Artists Center, North Adams, MA
- 1991 International Center of Print Research, Experimental Media, Calella, Barcelona, Spain

SELECTED CITATIONS/REVIEWS/BIBLIOGRAPHY

- Zyga, Lisa. "Patterns reveal sci-tech ideas at Digital '07 Art Expo," www.physorg.com, October 11, 2007 (Review)
- "Hitoshi Nakazato Tribute Exhibition," Ice Box Projects Space, Philadelphia, PA, October 2007 (Catalogue)
- WCQS Public Radio (NPR) for Western North Carolina, Conversation with Dick Kowal, November 2, 2006 (Interview)
- Bennett, Lennie, "Up-and-coming talents," *St. Petersburg Times*, August 3, 2006, pg. 15 (Review)
- UpScene, "RaiseUp Vol. II," Collection of contemporary and underground digital print artists, UpScene Publishers, Los Angeles, CA, July 2006 (Publication)
- UpScene, "RaiseUp Vol. I," Collection of contemporary and underground digital print artists, UpScene Publishers, St. Petersburg, FL, June 2005 (Publication)
- Ione, Amy, "ArtSci2002: New Dimensions in Collaboration," *Leonardo Reviews*, MIT Press, January 2003 (Review)
- "Paisajes Tóxicos: Artistas Examinan el Ambiente," Puffin Foundation Ltd. and Biblioteca Nacional José Martí, 2002 (Catalogue)
- Princenthal, Nancy, "New Prints 2001/Autumn," International Print Center New York, Fall 2001 (Essay)
- Shaw, Kurt. "Pair of Shows Comment on Environmental Issues." *Pittsburgh Tribune-Review*, Nov. 16, 2001 (Review)
- The Experimental Print Institute, "Selections from the Collection," Lafayette College, PA, 2001 (Catalogue)
- Harrison, Helen A., "Beyond 'eeewww!': A World of Insects and Spiders," *The New York Times*, Sunday, February 13, 2000, pg.3 (Review)
- Budick, Ariella, "Artists Say It Once More, with Feelers," *New York Newsday*, Friday, January 28, 2000 (Review)
- Islip Art Museum, "Millennium Bugs," January 2000 (Catalogue)
- Johnson, Ken, "A Fertile Garden of Sculptures," *The New York Times*, Friday, August 13, 1999, pg. E33 (Review)
- Mahoney, Robert, "Interviews," *Time Out New York*, August 26 - September 2, 1999, Issue 205, pg. 61 (Review)
- The New Yorker*, "Interviews," August 23 & 31, 1999, pg. 26, 30 (Illustration/New Yorker Listing)
- Hogrefe, Jeffrey, "Who Will Inherit Dumbo?," *The New York Observer*, August 16, 1999, pg 22 (Article)
- Experimental Printmaking Institute, Zygote Press Inc, "Contemporary Printmaking," 1999 (Catalogue)

Artnet.com, Magazine, "Out in Dumbo," August 5, 1999 (Photography/Listing)

Heinz, Norbert Jocks, "Lorraine Walsh: Hang zur Naturwissenschaft," Kunstforum Magazine, January 1999, pg. 338-339 (Article/Review)

NAP Connection, "Contradictions," Cable Network Television Arts Program, Lehigh Valley, PA. January 26, 1999 (Broadcast Interview)

"Printline," Lower East Side Printshop, Inc. NY (LESP), Interview for Cinema Rex, Belgrade, Yugoslavia and LESP, NY collaboration, VHS format, 1998

Glueck, Grace, "For Art, Too, A Summer In the Sun," The New York Times, Friday, August 21, 1998, pg. E35 (Review)

Museum Ludwig Köln, Crossover der aktuellen Kunst, I Love New York Exhibition, November 1998 (Publication)

TEACHING EXPERIENCE

- 2004-present Director and Assistant Professor, Multimedia Arts and Sciences, University of North Carolina at Asheville, Asheville, NC
- 2002-2004 Assistant Professor, Multimedia Arts and Sciences, University of North Carolina at Asheville, Asheville, NC
- 2000-2002 Visiting Assistant Professor, Digital Design and Interactive Media, Pratt Institute, New York, NY
- 2001-2002 Instructor, Digital Imaging, Web Design and Graphics, Pratt Institute, School of Professional Studies, New York, NY
- 1998 Instructor, Japanese Papermaking Workshop, Ca l'Oliver Molí Paperer, Sant Quintí/Barcelona, Spain, in association with Rutgers University, New Brunswick, NJ
- 1996-1997 Print/Papermaking Assistant, Innovative Center for Printmaking, Rutgers University, New Brunswick, NJ. Assisted on edition printing and papermaking with visiting artists.
- 1995 Instructor, Computer Art and Photo Silkscreen, University of Pennsylvania, Continuing Ed Program, Philadelphia, PA
- 1994-1995 Teaching Assistant, Graduate Printmaking, University of Pennsylvania, Philadelphia, PA

UNDERGRADUATE RESEARCH INSTRUCTION, UNC ASHEVILLE, NC

Sensing the Radio Sky: A Planetarium Presentation and Multimedia Teaching Tool

Student work presented at the National Conference on Undergraduate Research (NCUR) with participant students from UNCA Physics and Multimedia Arts & Sciences Departments, UNC Asheville, NC. April 2006.

Sensing the Radio Sky. Presented at UNCA Undergraduate Research Symposium with participant students from UNCA Physics, Art, and Multimedia Arts & Sciences Departments and Furman University Physics Department. UNC Asheville, NC. April 2005.

Using Audio Controlled Visuals to Tell a Story in a Live Performance. Presented at Q2Q (Quark to Quasars: The Art and Technology of Visualizing Science) conference at UNCA with participant students from UNCA Multimedia Arts & Sciences and Music Departments. UNC Asheville, NC. April 2004.

OTHER EDUCATIONAL and PROFESSIONAL DESIGN EXPERIENCE

- 1997-1998 *Senior Designer*, Exhibition and Science Design for DMCD Inc, New York, NY
Petronas Discovery Centre & Science Museum, Kuala Lumpur, Malaysia.
Concept development and design for The Exploration Section. Print, Interactive, 3D Installation.
- 1992-1993 *Graphic Designer*, Exhibition and Educational Science Design for Lee H. Skolnick Architecture & Design Partnership, New York, NY
Concept development and design for The Smithsonian Institution's *Land of Promise* exhibition and National Geographic Society's *Earth 2U* traveling exhibition. Print, 3D Installation.
- 1988-1997 *Web/Interactive/Graphic Designer*, Art direction and design for the Web, multimedia projects, all aspects of print, and exhibition design. Consulting for the creative direction and strategy of diverse projects from

initial concept to final piece. Responsibilities varied from design for corporate identity to design development for educational literature and reading programs.

Design clients have included The Smithsonian, Washington, DC; National Geographic Society, Washington, DC; Carnegie Council on Ethics and International Affairs, NY; Transparent Music, Inc, NY; John Hancock, Boston, MA; Siboney USA/Colgate-Palmolive, NY; Morgan Stanley, NY; The New York Times, NY; Scholastic Inc., NY.

CURATORIAL EXPERIENCE

- 2001 Co-Organizer, Pratt Institute Faculty Exhibition, New York, NY
- 2000 Curator, *Intervistas*, Outdoor sculpture and multimedia installation exhibition, Empire-Fulton Ferry State Park, Brooklyn, NY
- 1998 Co-Curator, *Site Unseen*, installation for *I Love New York* exhibition, Museum Ludwig, Köln, Germany

INVITED PRESENTATIONS/LECTURES

- 2008 Presenter, *Drawing Today*, for *Lines of Discovery, American Drawings Exhibit*, Asheville Art Museum, Asheville, NC
- 2007 Chair, *Pedagogy: Math and Technology, Embracing Numeracy and Enriched Science Learning Experiences: Using Technology to Enhance Human Performance*, Science and the Humanities 2007 Conference, UNC Asheville, NC
- 2006 Visiting Artist, *Art and Design*, Wellesley College, Media Arts and Sciences, Wellesley, MA
- Panelist/Presenter, *Multimedia Tools and Techniques for Innovative Visualization*, AppliedVis 2006 Symposium, AB Tech College, Enka, NC
- 2005 Panelist/Presenter, *Leonardo Roundtable*, College Art Association Annual Conference, Atlanta, GA
- Moderator, *Media and Art*, AppliedVis 2005 Conference, UNC Asheville, NC
- Guest Lecturer, *Multimedia*, Western Carolina University, NC
- Presenter, *Sensing the Radio Sky: Design Research Tools*, UNCA Faculty Forum: New Directions in Undergraduate Research, UNC Asheville, NC
- Panelist, *Creative Collaboration Working Group (CCWG)*, Chamber of Commerce, Asheville, NC
- 2004 Guest Lecturer, *The Energy Summit*, North Carolina Arboretum, Asheville, NC
- Co-creator, Organizer, and Speaker, *Quarks to Quasars (Q2Q)*, a symposium at UNC Asheville for the art and technology of visualizing science.
- Presenter, *An Evening with Onedotzero*, The Media Arts Project (The MAP), Fine Arts Theatre, Asheville, NC
- Panelist, *Cremaster Cycle* by Matthew Barney, Black Mountain College Museum + Arts Center and Western Carolina University, NC
- 2001 Presenter, *Insider's View: Digital Prints*, Silicon Gallery Fine Art Prints, Brooklyn, NY
- 1999 Panelist/Presenter, *Four Women Artists*, Black Cultural Center, Lafayette College, Easton, PA
- 1998 Guest Lecturer, *Digital Photography*, Fine Arts Department, S.U.N.Y. at Albany, NY
- 1996 Guest Lecturer, *Digital Prints*, Vassar College, Student Friends of Frances Lehman Loeb Art Ctr, Poughkeepsie, NY
- 1994 Print Juror, *University of Pennsylvania Annual Undergraduate Art Exhibition*, Philadelphia, PA

SELECTED ADMINISTRATIVE/SERVICE

Director, Multimedia Arts and Sciences, UNC Asheville. Responsible for development of new courses; hiring of faculty; schedules; budgets; and overall curriculum direction for the MMAS Program, UNC Asheville, 2004 – present

Chair, Search Committee, UNC Asheville, Multimedia Arts and Sciences Assistant Professor, 2007 - 2008

Chair, Search Committee, UNC Asheville, Multimedia Arts and Sciences Assistant Professor, 2006 - 2007

Member, Search Committee, UNC Asheville, Art Department Assistant Professor, 2006 - 2007
Member, Faculty Time Study Group, UNC Asheville, 2006 - 2007
Member, Program Committee, *Applied Visualization 2006* Conference, UNC Asheville, 2006
Faculty Advisor, MMAC, *Multimedia Arts Council*, UNC Asheville student organization, 2006 – 2007, ongoing
Chair, UNC Asheville Multimedia Arts and Sciences Student Show, 2006
Member, Leonardo Education Forum (LEF), 2005 - present
Faculty Mentor, Leonardo/CAA, College Art Association Conference, Atlanta, GA, 2005
Chair, UNC Asheville Multimedia Arts and Sciences Student Show, 2005
Member, Executive Committee, *Applied Visualization 2005* Conference, UNC Asheville and UNC Charlotte, 2004 – 2005
Member, Program Committee, *Applied Visualization 2005* Conference, UNC Asheville and UNC Charlotte, 2004 - 2005
Book Reviewer, *Motion by Design*, by Spencer Drate and David Robbins, Laurence King Publishing, London, 2004
Multimedia Undergraduate Student Advisor, UNC Asheville Multimedia Arts and Sciences, 2002 - present
Member, New Building Committee, UNC Asheville Science and Multimedia Building, 2002 - present
Faculty Advisor, SCRAP (Students Combining Research and Play), UNC Asheville multimedia student organization which features and promotes gaming, 2003 - 2004
Director and Organizer, UNC Asheville Multimedia Arts and Sciences Student Show, 2003
Member, Search Committee, UNC Asheville, Glaxo Wellcome Endowed Professorship in Astronomy, 2003 - 2004
Member, Search Committee, UNC Asheville, Multimedia Arts and Sciences Assistant Professor, 2002 - 2003
Member, Search Committee, UNC Asheville, Multimedia Arts and Sciences Lecturer, 2002 - 2003

AFFILIATIONS

Advisory Board Member, The Media Arts Project (The MAP), a nonprofit organization that promotes the media arts for artist's professional development, and educational outreach for students and the public in Western North Carolina.
Member, The Leonardo Education Forum (LEF)
Member, The College Art Association (CAA)
Member, Art and Science Collaborators, Inc (ASCI)