

CV Fernando Velázquez

Born in Montevideo-Uruguay, 1970.
Live and works in Sao Paulo, Brazil.
www.blogart.com

Education

MA in Fashion, Art and Culture – Fashion School, Senac University – São Paulo, Brazil.
Online/offline Video and Digital Technologies – post graduation course - Mecad Mídia Center – Barcelona, Spain.
Degree in Multimedia Design - Communication and Arts School, Senac University – São Paulo, Brazil.

Solo exhibitions

Sao Paolo Cultural Center – annual exhibitions program – Sao Paolo – 2008
Cero Uruguayo – Plataforma – Montevideo, Uruguay – 2008, curated by Ezequiel Steinmann
Latin America House – Lisboa – Portugal - 2008
MARP Museum of Contemporary Art – Sao Paulo - 2007
Lauro Gomes Gallery, Sao Paolo - 2003
Brazilian Central Bank Gallery - Sao Paulo - 2000
Alicia Goyena Gallery – Montevideo- Uruguay – 1996

Selected Group exhibitions

FILE – Hipersonica – Sao Paolo - 2008
Nature, the gaze of the artist – MAC, Contemporary Art Museum – Sao Paolo – 2008, Curated By Katia Canton
36 Contemporary Art Show of Santo André - Sao Paolo - 2008
Curator of Motomix Festival – Sao Paolo, 2007
Óptica – Gijón Internacional Video Festival, Spain - 2007
Florence Antonio Gallery at Sao Paulo School, Sao Paolo – 2007
FIVU 07 – Uruguay Internacional Videodance Festival - Montevideo, Uruguay – 2007
Warp . Architecture University School, Montevideú, Uruguai – 2007
Men at work. Florence Antonio Gallery, Sao Paolo - 2007
3th Pocket Films Festival – Pompidou Center – Paris – 2007
SP ARTE –Oeste Gallery - International Art Fair – Sao Paolo – 2007
Bahia Mobile Film Festival – Salvador, Brazil - 2007
Amsterdam Film Experience – Amsterdam - 2006
Motomix Art Festival - Sao Paolo - 2006.
Art.Mov – Mobile Media Festival – Belo Horizonte – Brazil – 2006
Oeste Gallery - Sao Paolo – 2006
MARP - Museum of Contemporary Art – Sao Paulo - 2006
MAC – Contemporary Art Museum – Sao Paolo - 2006
EyeTEASers: mobile Video iPod Art Event, Vancouver, Canadá – 2006
Mobicapping: mobile Image Capture in the New Century, Mobicapping.com - EUA – 2006
FILE – Electronic Language International Festival – Sao Paolo – 2005
Flexible Bits – MIS - Image and Sound Museum, São Paulo - 2005
33 Contemporary Art Show of Santo André” - Sao Paolo - 2005
Public.exe: Public Execution @ MACCSI.ORG, Exit Art, New York, 2004
VI Digital Art Show - Habana, Cuba – 2004
VI Pirelli Digital Art Show - Caracas, Venezuela - 2003
Projected Cities – Madrid, Spain and Bogotá, Colombia – 2003

Awards and distinctions

Bahia Mobile Film Festival Prize – Salvador, Brazil - 2007
Acquisition Prize at MARP Museum of Contemporary Art – Ribeirão Preto, Sao Paolo – 2006
PAC – State of São Paulo Government prize for art and technologies development project - 2006
Specialization Course fellowship by Unesco – 2006
MA course fellowship by Capes (Brazilian Government institution) – 2005
Academic Research fellowship by Capes (Brazilian Government Institution) – 2004