

Pia Tikka

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*M.A. CINEMATOGRAPHER
RESEARCHER
FILMMAKER*

EDUCATION:

Doctoral dissertation	-defense estimated May-Aug 2008
University of Art and Design, Helsinki	-doctoral studies 1999 -
University of Art and Design, Helsinki	-M.A, cinematographer, 1989-1996
University of Helsinki	-political sciences 1981 -
Graphic Designers School, Helsinki	-graphic designer, 1980-1982
Business School, Lappeenranta	-marketing department 1979-1980
High School Kimpinen, Lappeenranta	-graduated 1979

AFFILIATIONS:

Tallinn University, Baltic Film and Media School, Lecturer Film Theory, 2006-2007
University of Art and Design, Helsinki
Graduate School of Audiovisual Media -ELOMEDIA 1.1.2002-31.12.2005
-Researcher 16.4.2001-15.6.2001

**Freelancer in Film: camera / director / scriptwriter / continuity / editing 1989-
Graphic Designer / Art Director 1980-**

Advertising agency McCann Oy 1988-1989
Advertising agency Pekka Vainio ja Kumppanit Oy 1986-1988
Advertising agency Adline Oy 1983-1986
Advertising agency Mainosyhtymä Oy 1980-1983
Advertising agency Mainos Rantanen 1978-1980

FEATURE FILMS AS A DIRECTOR:

HÄMÄRÄN HEILI (MAID OF DUSK)

ENACTIVE CINEMA FEATURE in development OBLMOVIES ©2005
Director / screenwriter With Matila Röhr Productions Oy 2007 --
(Script developed w/ E.eva Tikka Sources 2/ Media II 1999 - 2000)

OBSESSION Enactive Cinema Installation

Premiered in Museum of Contemporary Art KIASMA, Helsinki OBLMOVIES © 2005
Script/director/cinematographer/ **Production** in association with
Artistic part of PhD dissertation University of Art and Design, Helsinki

OBSESSION short film Sl6mm, 30min
Script/director/cinematographer (PhD studies)
Co-cinematographer Harri Rätty

OBLMOVIES© 2004
in association with University of Art and Design

SAND BRIDE (Finland) 75 min
Director/ co-screenwriter/ editor
Cinematographer Olli Varja, film Sl6mm

OBLMOVIES © 1997
MARIANNA FILMS

DAUGHTERS OF YEMANJA (Brazil-Finland) 78 min
Director/ co-screenwriter/ DoP cinematographer
co-cinematographer Jacques Cheuiche, film Sl6mm

OBLMOVIES© 1995
Diploma film for M.A., cinematography

OTHER FEATURE FILMS:

MORO NO BRASIL (Finland-France-Brazil)
Dir. Mika Kaurismäki, DoP: Jacques Cheuiche
Camera operator in Finland, video in Brazil

MARIANNA FILMS 2002
/MAGNATEL GBH/
ARTE, FRANCE / YLE, FINLAND

HIGHWAY SOCIETY (Germany-Finland)
Dir. Mika Kaurismäki, DoP: Timo Salminen
Still photographer/ 2nd camera operator

MARIETTE RISSENBEEK
PRODUCTIONS WITH
MARIANNA FILMS 1999

LA VIE SANS MAP (British-Finnish-French)
Dir. Mika Kaurismäki, DoP: Michel Amathieu
3rd camera assistant / still photographer

DAN FILMS, UK 1998
MARIANNA FILMS
EURO-AMERICAN FILMS

SAMBOLICO (episode of a feature film) (Brazil)
Dir: Mika Kaurismäki DoP: Jacques Cheuiche
2nd camera operator/ camera assistant
Director's assistant/ still photographer

REGINA ZIEGLER
PRODUCTIONS/GERMANY
MARIANNA FILMS/
FINLAND 1995

DANISH GIRLS (episode of a feature film) (Brazil)
Dir: Mika Kaurismäki DoP: Jacques Cheuiche
2nd camera operator/ director's assistant
Still photographer

HOLLAND HOUSE/
DENMARK
MARIANNA FILMS/
FINLAND 1995

CONDITION RED (United States)
Dir: Mika Kaurismäki DoP: Ken Kelsch
Script supervisor/ director's assistant,
Making-off video director/camera

OAK ISLAND FILMS
MARIANNA FILMS 1994

TIGRERO (Brazil-Finland)
Dir: Mika Kaurismäki DoP: Jacques Cheuiche
2nd unit camera operator/ camera assistant

MARIANNA FILMS
MIRA SET FILMES/
BRAZIL 1993

LAST BORDER (Finland-Norway)
Dir: Mika Kaurismäki DoP: Timo Salminen
Co-screenwriter/ script supervisor / still photographer

LAST BORDER 1992

NIGHT ON EARTH (episode in Finland)
Dir: Jim Jarmusch DoP: Fred Elmes
2nd camera assistant

LOCUSSOLUS 1991

ZOMBIE AND THE GHOST TRAIN (Finland-Turkey)
Dir: Mika Kaurismäki DoP: Olli Varja
Camera assistant/ still photographer

MARIANNA FILMS 1991

AMAZON (Brazil-Finland) VILLEALFA 1990
Dir: Mika Kaurismäki DoP: Timo Salminen
2nd camera assistant in Finland

SHORTFILMS/DOCUMENTARIES (selection):

PERKO&HURMIO ORCHESTRA (Music video) Dir. Pia Tikka, DoP .Ulf Sundval Scriptwriter /editor		MARIANNA FILMS ESEK 2001
MAKING-OFF CONDITION RED 25min Director/cinematographer/editor		MARIANNA FILMS 1995
DANCERS ON BOULEVARD (Fiction) 25min Director/ cinematographer/ editor		OBLOMOVES1993
KIRJAILLJA KIRJOITTA (Fiction) 60min Dir: Kari Väänänen Cinematographer		UIAH/YLE 1993
LILIUS –fury and exhaustion (Documentary) 45min Dir: Nina Senros and Pia Tikka Cinematographer/ editor		OBLOMOVES1992
TRAIKKIBAIKKI (documentary) 22min Dir: Nina Senros Cinematographer/ editor		OBLOMOVES1991
COLD FEELING (music clip) 5min Director/ cinematographer/ editor		MARIANNA FILMS/ ESEK 1991
LIISANKADUN HELMERI (Fiction) 7min Director Nina Senros Cinematographer/ editor		OBLOMOVES1990
SURUSAATIO (fiction) 8min Director/ cinematographer/ editor		UIAH 1990

PUBLICATIONS IN ANTHOLOGIES:

Tikka Pia (2006): "Cinema as externalization of consciousness". In Punt, M. and Pepperell, R. (eds.) *Screen Consciousness: Mind, Cinema and World*. Rodopi Press, 2006.

Tikka Pia (in press): "Dynamic emotion ecologies in cinema: a multiple level model for describing authorship as simulation process". In: *Transcinema*. Katia Maciel (ed.), ECO, Universidade Federal do Rio de Janeiro.

Tikka Pia (2005): "Dynamic emotion ecology in cinema". In Ylä-Kotola, M., Inkinen, S. (eds.) *Integrated Media Machine*. Lapland University Press.

PUBLICATIONS IN PROCEEDINGS:

Tikka Pia (2004b): "Mirroring the Other". Cross-overs -proceedings in *Working Papers UIAH Publications Yliopistopaino Helsinki*.

Tikka, Pia (2003): "Cinema (interativo) como modelo para a mente" in *Redes sensoriais: arte, ciência, tecnologia*. Katia Maciel, André Parente (eds.). Rio de Janeiro: Contra Capa Livraria 2003, 45-50

ARTICLES IN REFEREE JOURNALS:

Tikka Pia, Vuori, R., & Kaipainen, M.: "Narrative logic of Enactive Cinema: Obsession." *Digital Creativity Journal* Vol. 17, No. 4, 2006.

Tikka, Pia (2004d): "(Interactive) Cinema as a Model of Mind" in connection with the presentation "Cooking in the Crucible" by Crucible Studio, University of Art and Design, Helsinki. In *Digital Creativity Journal* (ed. Maureen Thomas, CUMIS), Volume 15, Number 1, March 01, (2004).

Tikka Pia (2004): "Biological basis of cinema" in Punt, M. (ed.) *Extraordinary Connections, Leonardo Electronic Almanac* Vol. 12, No 12, December (2004).

Tikka, Pia (2002): "Sergei Eisensteinin kuvakieli dynaamisen mielen näkökulmasta" ("The Visual Language of Sergei Eisenstein from the point of view of an Embodied Mind") in *Lähikuva –film journal* 02/02, 26-41.

OTHER PUBLICATIONS:

Tikka Pia (2004c): "From framing image into framing narrative space: case study *Obsession*" in *AVEK journal* (2/2004).

Tikka, Pia (2003b): "(Interactive) cinema as a model of mind": Could Cinema supply a toolbox for the externalization of mind?" in *Working Papers, UIAH Publications F25 Yliopistopaino Helsinki*. 34-43.

Tikka, Pia (2001): "Voiko mikään olla liian luonnollista?" ("Can anything be too natural?") a comment to dialogue between Phenomenology and Natural Sciences in *ARTTU* 5-6/2001, The Magazine of Young Design, University of Art and Design, Helsinki., 28.

Tikka, Pia (2001a): "Rajaamisen pakkomielle - Elokuvan muoto dynaamisen mielen näkökulmasta" ("The Obsession of framing – Film Form from the point of view of an Embodied Mind") in *Working Papers, UIAH Publications F18, Yliopistopaino, Helsinki*, 29-38.).

Tikka, Pia (2000): "Elokuvan kuvarajaus työprosessina: muodon ja toiminnan välinen ristiriita" ("The Image Framing in Film as a Working Process: the Conflict between form and content") in *Working Papers, UIAH Publications F7, Yliopistopaino, Helsinki*, 32-39.

REVIEWS:

Peer reviewer for *Leonardo*, the journal of ISAST published by MIT Press five times a year, 2005.

Invited panelist for Leonardo Reviews, the review section of *Leonardo*, the journal of ISAST published by MIT Press five times a year. Invited July 2003.

Tikka, Pia (2004a): "Metacreation: art and artificial life" by Mitchell Whitelaw, The MIT Press 2004. Review in: *Leonardo Electronic Almanac* Vol. 12, No 12, December (2004).

Tikka, Pia (2003a): "Consciousness Reframed 2003: Art and Consciousness in the Post-biological Era". Review in URL: http://mitpress2.mit.edu/e-journals/Leonardo/reviews/sept2003/Conc_Tikka.html

PRESENTATIONS:

Tikka, P. & Vuori, R. & Juutilainen, J.: "OBSESSION – Enactive Cinema Installation" 12 min pitch in Prix Möbius Internationa 2006 competition, Montreal, 13.-15.10.2006.

Tikka, P. & Vuori, R. & Juutilainen, J.: "OBSESSION – Enactive Cinema Installation" Artist Presentation 09.08.2006, in ISEA2006, the Thirteenth International Symposium on Electronic Arts (in San Jose, California, in conjunction with the inaugural biennial ZeroOne San Jose: A Global Festival of Art on the Edge. August 7-13, 2006.

Tikka, P. & Vuori, R. & Juutilainen, J.: "OBSESSION – Enactive Cinema Installation", the Interactive narration -prize winning 12 min pitch in Prix Möbius Nordica 2006 competition, the Media Centre LUME, Helsinki, April 28, 2006.

Tikka Pia: "Narrative logic of Enactive Cinema: Obsession". Presentation in the Symposium *Computational Narrativity* at Media Centre LUME, University of Art and Design, Helsinki, Finland. Organizers; the Media Centre Lume/ INiCS -research group, Graduate School for Audiovisual media Elomedia, and Digital Studio, Department of Architecture, University of Cambridge. (27-29 April 2006)

Tikka, Pia: "Framing narrative spaces for enactive cinema". Research presentation in the Graduate School of Audiovisual Media – Elomedia, Helsinki 28. -29.11.2005.

Tikka, Pia: "Framing narrative spaces for enactive cinema- cognitive metaphor theory in cinema ontologies." A presentation in an international symposium in *Interdisciplinary Themes in Cognitive Language Research* organized by the Finnish Cognitive Linguistics Association FiCLA and the Cognitive Science Unit of the University of Helsinki, 25. -26.11.2005.

Tikka, Pia: "Dynamic Emotion Ecologies in Cinema - Practical implementation: enactive cinema installation *Obsession*". In *Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight*. An International Working Conference on Fundamental Problems of Artistic Research and Development at Solstrand, Norway 9-11 Nov 2005

Tikka, Pia: "(Interactive) Cinema as a Model of Mind". Project *Obsession* - a case presentation in Planetary Collegium symposium and "Sensorial Nets" -conference Fortaleza, Brasil, Nov 23-31, 2003.

Tikka, Pia and Kaipainen, Mauri: "Manuscapas as Media Ecologies". Presentation in *Media Ecology Association MEA 2003 –convention* in Fordham University, New York, 5. -8.6.2003.

Tikka Pia: "Practice-based research – case *Obsession*". Crucible Studio in Research/Practice/ Practice/Research 1-day symposium, Cambridge University (CUMIS (Cambridge University Moving Image Studio) in association with CRASSH (Centre for Research in the Arts, Social Sciences & Humanities) ResCen (Middlesex University) Future Physical and the Junction, Cambridge, April 5, 2003.

Tikka Pia: "Open Discussion of the Image Framing from the point of view of a dynamic mind". With cinematographers Edward Lachman and John De Borman, in Camerimage 2002, the International Film Festival of the Art of Cinematography 4.12.2002, Lodz, Poland.

Tikka Pia: "Interactive Cinema as a Model of Mind" in "*Digital Narratives*" at UFRJ/Universidade Federal do Rio de Janeiro/N-Imagem 21.9.2002.

Tikka Pia: "Metaphor as a space between cinema and cognition". Section in *Semiotics of Media*, 45 min, in *International Summer Institute for Semiotics and Structural Studies* in Imatra 10/6/2002.

Tikka, Pia: "Metafora elokuvakielen ja kognition välitilana" ("Metaphor as a space between film language and cognition"). *Ficla –seminar* in Cognitive Linguistics. (Kieli keskellä kognitiota II, Kielitieteenpäivien yhteydessä). In addition, panel discussion. University of Helsinki. 2.-4.5.2002.

TEACHING EXPERIENCE:

Selected candidate for Professor for Film Direction in the School of Motion Picture, Television and Production Design, at the University of Art and design, Oct. 3, 2006.

Film Theory, Film Analysis, and Film History courses in the Baltic Film and Media School, International MA program, at Tallinn University, spring 2007.

Film Theory and Film Analysis courses in the Baltic Film and Media School, International MA program, at Tallinn University, Fall 2006.

In addition, maintaining the IVA e-learning environment for Film Theory, at the BMF.

Tikka, Pia: "Visualization of cinematic narrative space". *Studia Generalia* -lecture in Helsinki Polytechnic Stadia, 18.3.2004.

OFFICIAL TUTOR / EVALUATOR:

Official pre-examiner for University of Lapland, of a Ph.D. dissertation in Interactive Cinema by Teijo Pellinen, spring 2007 (ongoing).

Official evaluator for UIAH/Medialab of a M.A. diploma work in New Media "*Soothsayer – Personoitu televisiokäyttöliittymä*" by Liisa Torikka, spring 2007.

Official tutor for UIAH/ Media Lab Department for Masters Thesis of Joonas Juutilainen (2006-).

Official evaluator in UIAH/Medialab of a M.A. diploma work in multimedia scripting "*Marina's garden*" by Riikka Pelo, spring 2004.

Official tutor for UIAH/ Media Lab Department for Masters Thesis of Rasmus Vuori ("*The Älämölö soundscape-generator and the Obsession fragment-editor: Two authoring tool prototypes for sample-based generative media*") 2003.

Official evaluator for UIAH/Film Department of a M.A. diploma work in cinematography of Samuli Saastamoinen, summer 2002.

ART AND FILM EXHIBITIONS:

Enactive Cinema Installation in the South Carelia Art Museum (forthcoming 2009).

"OBSESSION – Enactive Cinema Installation" in the Ars Nova Museum, Digitally Yours, -show: 31.3.-13.5.2007, curator Andy Best (1.4.-13.5.2007).

"OBSESSION – Enactive Cinema Installation" in ISEA2006, the Thirteenth International Symposium on Electronic Arts held in San Jose, California, in conjunction with the inaugural biennial ZeroOne San Jose: A Global Festival of Art on the Edge. August 7-13, 2006.

"OBSESSION – Enactive Cinema Installation" in *International Film Festival Espoo Ciné* Espoo Cultural Centre, 23. -28.8.2005.

"OBSESSION – Enactive Cinema Installation" in *Museum of Contemporary Art KIASMA*, Helsinki, in Kontti 9.6. -22.8.2005.

"OBSESSION" short film selected for "New Finnish Films" in *Tampere International Film Festival* One of the three films selected for competing of the Risto Jarva -prize, 6.3.2004.

"OBSESSION" workgroup produced an interactive two-screen cinematic installation to Voipaala Art Centre in Sääksmäki, Finland, between 26.10-16.11.2003.

"ORLANDO" -paintings in "Vieraanvaraisuuksia"-exhibition, *Image & Word* -group exhibition supported by the Arts Council of Pirkanmaa and the Arts Council of Finland, Voipaala Art Centre, Finland 16.9.-16.11.2003.

Invited film director in a range of International Film Festivals with the long feature films "DAUGHTERS OF YEMANJA" (Brazil/Finland 1995) and "SAND BRIDE" (Finland 1998).

Art Exhibitions: Private exhibition in Helsinki, spring 1988; Art Museum of Hyvinkää group exhibition 1987; Group exhibition, Art Society of Lappeenranta 1980.

AWARDS:

Finalist with "OBSESSION - Enactive Cinema Installation" in PRIX MÖBIUS INTERNATIONAL, Canada, Montréal, Oct. 13-15, 2006

PRIX MÖBIUS NORDICA 2006: Award in Interactive Storytelling (Le Prix de la Scénarisation interactive) for "OBSESSION – Enactive Cinema Installation" dir. Pia Tikka, in Interactive Media Culture Competition Prix Möbius Nordica, Helsinki April 28, 2006

"AUDIO-INTERFACE" awarded the 2nd prize together with Iiro Reijonen (UIAH, Helsinki), in a competition for innovative "Dream in Audiovisual Communication" received from University Network for Communication Sciences, Finland 19.10.2002

SCHOLARSHIPS/GRANTS:

TULI-funding (TEKES, Finland) for Obsession-team Aug 2006.

University of Art and Design, for doctoral dissertation May 2007

Finnish Cultural Foundation, doctoral dissertation Feb 27, 2006

The Promotion Centre for Audiovisual Culture (AVEK): for scientific work, Oct 2005

University of Art and Design, for doctoral dissertation Oct 2005

Finnish Broadcasting Company, Yle75 for interactive project *Obsession* March 2005

Arts Council of Finland, Media Art, *Obsession* -interactive cinema installation March 2004

Finnish Cultural Foundation, for *Obsession* -interactive cinema installation Feb 27, 2004

Arts Council of Finland, Media Art, *Obsession* -interactive cinema installation March 2003

Finnish Broadcasting Company, Yle75 for developing interactive project *Obsession* March 2003.

University of Art and Design, for experiments in *Obsession* -project spring 2003

The Promotion Centre for Audiovisual Culture (AVEK), for interactive script *Obsession* Feb 2003

University of Art and Design, for developing Audio Interface in *Obsession*-project, Oct 2002

Finnish Cultural Foundation, for *Obsession*-project Feb 27, 2002

Finnish Film Foundation, for *Obsession* -script, 2001 -2002

The Promotion Centre for Audiovisual Culture (AVEK): for scientific work, spring 2001

Leo and Regina Wainstein Foundation, scientific work, spring 1999

PARTICIPATION IN SEMINARS AND WORKSHOPS:

The Symposium *Computational Narrativity* at Media Centre LUME, University of Art and Design, Helsinki, Finland. Organizers; the Media Centre Lume/ INiCS -research group, Graduate School for Audiovisual media Elomedia, and Digital Studio, Department of Architecture, University of Cambridge, April 27-29, 2006.

The Wunderkammer round table discussion organized by Nina Czegledy, artist, professor, Montreal, Toronto, Michael Punt, professor, University of Plymouth, and Martha Blassnigg, researcher, University of Plymouth. In the Finnish Science Center Heureka, Vantaa, Feb 5, 2006.

Audiovisual Emotions: Representing and Eliciting Emotions through Audiovisual Media. International Conference in Hamburg University, Dec 1-3. 2005.

Narration, Imagination, and Emotion in Moving Image Media. Conference of the Center for Cognitive Studies of the Moving Image (CCSMI), Calvin College Grand Rapids, Michigan, July 22-24, 2004.

Cross-overs in Audiovisual Arts and Interactive Media. UIAH University of Art and Design Helsinki, presentation "Mirroring the Other: Towards narrative cognition theory", June 7-9, 2004

Maximizing the Moment symposium, Media Centre Lume, UIAH, presentation of Obsession project, plus screening the film Obsession, 15-17.5.2004

Berlinale Talent Campus 2004 –invited participant Feb 7-12, 2004

Redes Sensoriais (Sensorial Nets) -symposium Centro Cultural Dragao do Mar, Fortaleza, Brasil, Nov 23-31, 2003

Convergences In Media. Conference in Media Centre Lume, University of Art and Design, Helsinki August 29-30, 2003

Delegate in *Consciousness Reframed 2003: Art and Consciousness in the Post-biological Era*. CaiiA-STAR, University of Wales College, Newport July 2-8, 2003

Media Ecology Association MEA 2003 –convention in Fordham University, NY, June 5-8, 2003

Research / Practice / Practice / Research 1-day symposium, Cambridge University (CUMIS (Cambridge University Moving Image Studio) in association with CRASSH (Centre for Research in the Arts, Social Sciences & Humanities) ResCen (Middlesex University) Future Physical and the Junction, Cambridge, April 5, 2003

Nordic Interactive Symposia, in the Alexandra Institute, University of Aarhus Dec 12, 2002.

Camerimage 2002, the International Film Festival of the Art of Cinematography between November 30 and December 7, 2002, Lodz, Poland

CAN YOU DIGIT? Professional seminar/ International Seminar, Helsinki, Nov 20–21, 2002

NIRES 6, Nordic Interactive Research School, in Stockholm under the theme "*Designing expression in interactive spaces*". Workgroup Maria Croné, Jon Grönlund, Jennifer Sjöberg, Pia Tikka, Pär-Ola Zander: "The Physical Avatar - OLGATAR - R e m o t e P r e s e n c e f o r d i s a b l e d E l d e r , A u g 26-31, 2002.

Maureen Thomas' workshop THE 2D TO 4D OF OZ - Part II on "point-of-view and suspense" in UIAH/Medialab, Helsinki, June 3-6, 2002

The Naturalistic Tension: An International Symposium on Phenomenology and Cognitive Science in University of Tampere, May 16-17, 2002

Image & Word –workshop in Voipaala, Tampere, March 15-17, 2002

Idea of Methodology -seminar in University of Lapland, Rovaniemi April 19-21, 2002

Narrativity and Interactivity: Maureen Thomas' workshop in NIC, Copenhagen, 2001

OTHER ACTIVITIES IN ART/ FILM/ RESEARCH:

Associate researcher in "Interactive narratives in cross-media systems (INiCS)" project at the University of Art and Design Helsinki, funded by Academy of Finland (2004-2006)

Development of an interactive media editor in OBSESSION-team Tikka & Vuori & Kaipainen ©2003

Idea, producer, author, and cinematographer for "OBSESSION - ENACTIVE CINEMA PROJECT"

The feature film script "THE MAID OF DUSK" w/ Eeva Tikka, developed through Sources2, an initiative of the MEDIA II program of the European Union, 1999. Additional Sources2 acknowledgment prize 2000 (for script development)

Midnight Sun Film Festival, Sodankylä, a host to the international guests with the founder of the festival Mika Kaurismäki (1990-2002). <<http://www.msfilmmfestival.fi/page.php?p=16>>

Partner in production company Oblomovies Oy (1990) with Nina Stenros

As Art Director (1980-1989) a wide range of advertising / campaign design practice