



Tobias Rosenberger
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* 1980

Tobias Rosenberger studied "Applied Theatre Studies" in Giessen and lives in Frankfurt/Main.

His work at the crossroads of interactive art, installation and performance claims the space between code and thinking as subjective space, dealing with media as sign systems, whose materiality itself can become significant again.

Theatre works (Selection):

- 2008 „Herakles 2 / Hydra“ (Internationales Heiner Müller Symposium, Giessen, Herbstfestival Hess. Theaterakademie, Frankfurt, director).
- 2006 “Der Mann mit dem Tornister” (Multimedia-theatre with texts by Ernst Jünger, director, Capitol Offenbach)
- 2006 "Fascia" (Frankfurter Positionen, Schauspiel Frankfurt, Scenic Staging)
- 2005 "Esquisse" (Internationale Musiktage Darmstadt, Scenic Staging)
- 2003 "Antigone" (2003, Festival Junger Talente Offenbach, Chinese-German Co-Production, director)

Installations (Selection):

- 2008 "Cold lights" (Luminale Frankfurt, Mainhafen Offenbach)
- 2007 "Sana'a - City of light" (2007, Sana'a, Yemen, The German-French cultural project 2007)
- 2007 "Breathing City" (Lyon, Les subsistances, Alfred Gallery Tel Aviv, Harvestworks New York, Goetheinstitut Barcelona)

Commissions / Grants / Residencies:

- 2009 Artist-in-residence at Associcao Binaural, Nodar Guest Studio, Portugal
- 2009 Esslinger Bahnwärterstipendium (Visual Arts)
- 2009 New commission by German Ministry of Foreign Affairs for video-, sound-lightinstallation in Aden and Sana'a
- 2008 / 2009 E-MobiLArt (with financial support of Giessener Hochschulgesellschaft, Stadt Giessen and Hessische Theaterakademie)
- 2008 Goethe institute Barcelona
- 2007 French Cultural Center + German embassy Sana'a (Yemen)
- 2007 Goethe institute Lyon

Project Information “European Mobile Lab for Interactive Media artists”:

The main aim of the e-MobiLArt project is to provide a number of selected interactive media artists and scientists, coming from different cultural and artistic backgrounds, with the opportunity to collaborate with other artists/scientists in order to create interactive installation artworks, through a process focusing on intercultural and interdisciplinary dialogue. In order to achieve that, the project will attempt to identify an optimal framework as a result of collaboration amongst members of an international, interdisciplinary and diversified consortium of European Organizations (cultural operators, Universities and artists' networks) as well as an American software company.

Education:

Institutions:

2001 - 2008	„Applied Theatre Studies“ in Giessen, Germany http://www.goethe.de/kue/the/thm/abs/en3097372.htm (Seminars / Scenic projects with: Laurent Chétouane, Thomas Dreißigacker, Prof. Josette Feral, Prof. Helga Finter, Prof. Heiner Goebbels, Marc von Henning, Nikolaus Hirsch, Bojana Kunst, Hubert Machnik, Prof. Samuel Weber)
2000	Theatre-Cinema-Media studies in Frankfurt
1999 - 2000	Alternative service
1990 - 1999	Spessart-Gymnasium Alzenau (Main subjects: Old-Greek + German)

Workshops:

Carl Zeiss Jena (2008)	Fulldome-Projection-Technology, hFMA
Pact Essen (2008)	Impact 08, interactive symposium with Station House Opera (GB), Floris Alkemade & Alex de Jong / OMA (NL), Igor Stromejer & Bojana Kunst (SI)
Tube Munich (2007)	vvvv-Workshop
Lemurplex NYC (2007)	Robotics
Mousonturm Frankfurt (2006)	6. International Summeracademy, – „Acting“ (Viviane De Muynck) – „The Body – Image in architecture“ (Paul Gazzola & Christian Teckert)
Tesla Berlin (2006)	Sensor-Building (Glui-Interface)
Ircam Paris (2005 / 2006)	Forum Ircam Workshops, MaxMspJitter Expert-Course

Work experience:

11/07 – 04/08	Freelancer for 3deluxe-Wiesbaden (http://www.3deluxe.de) for Project „The Space“ (Theatre-/Clubdesign in Las Vegas), Research interactive Architecture
03/07 – 05/07	Engineer / Teacher for Harvestworks Digital Media Center, New York (http://www.harvestworks.org) – Interactive technologies / Programming / Physical Computing (MaxMspJitter, OpenGL, Arduino) – Editing (FinalCutPro) – Dvd-Authoring (Dvd-StudioPro)
2006 - 2007	Office Works for Prof. Heiner Goebbels
2005 - 2006	Camera, Editing, DVD-Authoring for Dvd-productions for Stadttheater Giessen, Stage video for dance theatre production „Der Flug des Ikarus“ (Grosses Haus)
2000 - 2003	Internships at theatres in Stuttgart and Kassel
2000 - 2003	Freelancer public relations Hessischer Rundfunk (SÖV)

Software/Hardware:

Excellent knowledge:
FinalCut, DVD-Studio, Gimp, MaxMspJitter, Physical Computing (Elektronics, Sensors, Microcontroller), Dmx-Interfaces, Light, Audio & Video

Basic skills:

After Effects, Audacity, Blender, C, CG, GoLive, Logic, Lua, Photoshop, Scribus, vvvv