

Dave Lawrence

Immersive sound sculpting / interactive design / digital media / installation & performance / collaborative worlds

Studio: Unit 12, Alston Works, Barnet, London, EN5 4EL / Middlesex University NW4 4BT, UK
cm1994@yahoo.com

Biography:



Collaborative sonic artist & wide experience lecturing and researching related to digital media, sound, web technology, & Technology of Music; PhD Computing Science & MA Sonic Arts
Interests – visual/sonic/tactile/interactive sculptures & installations, sensor interaction, collaborative multi-artform projects, science/art research, person / technology dialogues, inventing instruments, sound sculpting, performance, microcontroller design, digital/analogue media technology and processes
Inspirations – analogue/digital worlds, time/times/timings, emotion, immersion, the body & mind, natural light, movement, media technology, interfacing, history & memory, intricacies/dynamics of nature, found objects & sounds, physicality

Projects – invited to present work at 1st Moscow International Biennale of young art (July 2008), Laranges (sculpture-sound installation June 2008 with Inês Amado, Centro Cultural de Lagos, Portugal), 'Soundings from the Estuary', Old Lumiere Cinema, Jan 2008 & Novas gallery London, June 2008 (collaboration with Frank Watson), 'Syzygy' – sound art performance with Fiorenzo Palermo (Hedges&Butler, Regents St., London July 07); "mememe", interactive installation for International Digital Arts Festival, Aarhus Denmark, Nov 06, collaboration with Tine Bech & Sam Woolf; performance art (collaboration with Sasha Frolova) @ NCCA Moscow Dec 06, Whitechapel gallery café Oct 05 & Schusev State Museum of Architecture, Moscow, May 05; Pipes have Ears installation (Colourscape, Exeter July 05 with Viv Corringham) & Moscow National Centre of Contemporary Arts, Dec 06; sound/visual sculpture & sensor installation (Goldsmiths College, London, Feb 06 & Lewis University, USA Mar 06 - "Territories" collaboration with GÉNIA; CyberSonica/Encompass, London April 05 & Posnan Arts Festival (Poland May 05) – 'Tones and Whispers' installation collaborations with Joanna Hoffmann, Poland), 'Periodic Breathing' - SAN Festival June 05 (UK); sonic water clock, degree show June 2004; Pipes have ears, Crystal Palace Park Aug 04 & Exeter Colourscape Jul 05, improvisation/arts-media workshops, Warsaw 2003-7, Documentary soundtrack (Young Charles Darwin – 02), Caduseus – songwriting, 1995-2007; Hit The Nail Film production projects – 2001-07 (with Matthew Bedell, arthouse cinematic director)

Experience:



Here & Beyond - interactive installation with Joanna Hoffmann (Poland/London May 05)

Collaborations with Sasha Frolova: (Sphere & Cross Dec 06 NCCA Moscow;



"Pipes have Ears" – performance / sound sculpture (with Viv Corringham), Crystal Palace Park (London Aug 04 & Exeter July 05)

Watchful Eyes II (sensored clock, programmed microcontroller system, midi) installation; Chapter Arts, Cardiff, Oct 2003)



Territories (collaboration with GÉNIA) Goldsmiths College Feb 06, London and Lewis University USA Mar 06): (light sensors controlling sounds heard by touch)

“mememe”, interactive installation collaboration for International Digital Arts Festival (<http://digitalfestival.dk/modules/content/index.php?id=2>), Aarhus Denmark, Nov 06, a collaboration with Tine Bech & Sam Woolf (radio wave tagging – locative and movement style interaction)

