

## Maria Lalou

Artist (BFA)-Designer-Int.Architect(BSc)-Ind. Researcher

**Born in Athens-Greece, 1977**

**Currently lives and works between Netherlands and Greece.**

*Science and Technology, Conceptual Art and Humanities, as well as Linguistics are fields alerting my interest. Areas, that I investigate and study. The 'language' created in terms of methods and materials, connects to the visual language of my works.*

### Important Projects

- 2008-'09 HourGlass** is an interactive sculptural performance piece, which forms an architectural approach of sound in space. A formative sound instrument, setting motion in a loop, reflecting time as memory and reconstruction.  
An *interdisciplinary piece* formed by a 2-phases project, running at the same time and space  
An live performance based in 'Interaction', illustrating 'black hole as the 1st phase, and a film as a 2nd phase. A simultaneous display of 2-phases, as a conjunction of Real and 'Plasma' Time.  
Research-study in progress...  
(HourGlass< primary BlackHole< primary 'To the end of the world and backwards')
- 2007 My Space Odyssey**, space installation of a labyrinth compound. An extensive travel of the viewer, where human dimension is provoked with a diverse approach in every passage. An interactive piece where intimacy on the travel had its own role. Compilation of works. Thesis project of graduation for Gerrit Rietveld Academie. ( designed&exposed 2007 ) <http://myspaceodyssey.org>
- 2007 Observation**, interactive space installation. Creation of a kaleidoscopic space where diversity allows a change every single moment of time. Point of reference the reflection of time and space, as well as the approach of human perception. The viewer is *in* the kaleidoscope and the *observation element* as well. The fragmented turning reality creates self indicated paradox around the viewer. 'Observation' indicates the resemblance of conscious and subconscious in the same space and time.  
<http://reaction-lalou.com/Observation.htm>
- 2008-04 mt creature**: my robot. Extensive and in thorough research of Responsive Piezoelectric Materials, sampling, design of the compilation of sound and motion responsive to sound, with the use of Micro Fibre Composites (MFC-NASA design). Visual study and realization of the various parts of the robotic feature. Mixed Media. Collaboration with Hogeschool van Amsterdam with final year students.  
First public appearance in 'My Space Odyssey' exhibition.  
<http://reaction-lalou.com/emty.project.htm>
- 2007 A Hole in the water** . space installation. Creating a space that doesn't exists, from the fragmented nature of the surroundings. Material in use: mirror tiles displayed on the floor on top of graves in the Old Church of Amsterdam- 'Oude Kerk te Amsterdam. Exhibition started as a group show, and continued in solo after invitation of the Oude Kerk Stichting, for and other three months. January-April 2007  
<http://reaction-lalou.com/A%20hole%20in%20the%20water.htm>

- 2006** **Homoepathetic Medicine**, a paraphrase creating a concept. Creation of the *Clinic of Homoepathetic Medicine*, which is a place that hosts the distribution of the Homoepathetic Pil. It is usually an action, sub-hosted to an entire event, as a live comment to social apathy. Clinic has been twice open to the public. <http://homoepatheticmedicine.com>
- 2005** **Piggtherapy** Piggs are representing consumerism of the 20th century, as well as the humanistic behaviour towards animal breeding. They are demonstrating against these reproaches, with their exposure and participation in several projects. *Piggtherapy* is a location active project, which started in 2005, and still goes on <http://piggtherapy.com>
- 2003** **Space Seed** A children art and activity centre, designed with the characteristics of being able to move, and transform seasonally. Designed in order to take place in children's life, whose living conditions are not appropriate to host these activities, because of war or climate disabilities. Designed in 2003
- 2001** **Kinimatochoros** . Design of the concept of the conjunction between real and plasmatic world. A proposal for an old industrial building development and use, in the historical centre of Athens. Designed in 2001, from the design group of 'Zigogianni-Kourteli-Lalou', personal approach of concept. <http://reaction-lalou.com/kinimatochoros.htm>
- 2000** **Sun** Lighting design. With the specification of a lighting programme acting as sun lighting. Study-research of the lighting programme. Use of fibre optics in practise test, concluded in the use of led lights. Participant of Birka Energy Design Competition for Young Designers of Nordic Countries (2001), during studies in Danmark's Designskole. Designed in 2000.

### Exhibitions

- 2009** **Gallery of the Academie of Fine Arts**, In Katowise-Poland, under 'e-mobilArt' platform, Autumn 2009
- 2009** **State Museum of Modern Art**, in Thessaloniki, group show with 'e-mobilArt' European Lab for Interactive Artists, May 2009
- 2007** **My Space Odyssey**, end show exhibition in Gerrit Rietveld Academie, June 2007
- 2007** **Solo in de Oude Kerk**, solo exhibition in Oude Kerk. Amsterdam-Netherlands. February-April 2007
- 2007** **Rietveld in de Oude Kerk**, group show with Gerrit Rietveld Academie end show students January 2007
- 2006** **Discovery**, International Glass exhibition, Kullo gallery in Tallin-Estonia. April-May 2006
- 2006** **Pavillion**, workshop exhibition in pavilion space at Gerrit Rietveld Academie. January 2006
- 2005** **Art symposium of Fort Vuren**, group show in Gorinchem-Netherlands. June 2005
- 2002** **Solo**, in a.antonopoulou.art gallery in Athens-Greece. November 2002

### Events

- 2006** **Clinic of Homoepathetic Medicine**. In Beurs van Berlage (old stock market) foundation in Amsterdam Netherlands, during 'Rietveld naar den Beurs'. June 2006
- 2006** **International Metting and Seminar of Glass education** in Tallin-Estonia. April 2006
- 2005** **Breath**. Glass bra presentation in Beurs van Berlage Foundation in Amsterdam Netherlands, during Rietveld naarden Beurs. June 2005
- 2004** **Architecture and Light**, Glass conference organized by North lands Creative Glass, in Lybster-Scotland. September 2004

### Education

- 2007-'04** **Gerrit Rietveld Academie** in Amsterdam Netherlands . BA in Fine Arts-Glass 2004-2007
- 2004-1997** **Technological Institute of Athens**-Greece. BSc in Architecture and Constructive technology Plastic Arts, Design of Space and Object 1997-2004

- 2001-'00 **Denmark's Designskole** in Copenhagen. Product and Industrial Design 2000-2001
- 1995-'92 **Kosteas Geitonas Lyceum** in Athens. Advanced Mathematics, Physics and Chemistry 1992-1995
- 1990-'95 **Kodaly Conservatorium**, Mid Degree in classical piano, harmony, music theory, composition

### Residencies

- 2009 **Duende Artists Initiative Rotterdam**. Selected out of a pool of 23 applicants for an artist residency for a period of three months.
- 2008-'09 **e-mobilArt Lab for Interactive Artists**. Selected participant in European Mobile Lab for Interactive Media Artists (e-MobiLArt). Participants in this project are artists and scientists who are active in creating interactive media art or pursuing innovative interdisciplinary research and wish to collaborate in order to create interactive media artworks. June 2008-November 2009

### Grants-Awards

- 2007-'04 **IB Groep**, a three year stipendium from state foundation 'Ib-Groep', Amsterdam-Netherlands. September 2004-June 2007
- 2004 **Leonardo da Vinci**, fellowship contract with the artist Richard Meitner, in Amsterdam Netherlands. February-May 2004
- 2000 **Socrates Erasmus Scholarship**, while studying and Denmark's Designskole January-June 2000
- 1994 **Carolos Koun**, Drama Award . April 1994

### Publications

- 2007 **Fjoezzz** 3o/4 issue 2007. Interview from Piet Augustijn for 'my space odyssey' exhibition in Netherlands
- 2007 **Rietveld in de Kerk** exhibition catalogue January 2007
- 2002 **Athinorama** publication for solo exhibition at a.antonopoulou.art gallery in Greece, November 2002

### Teaching

- 2007-05 **'mt'-Motion Transformation**, collaboration with electronic engineering department of Hogeschool van Amsterdam in assignment of my research 'mt' motion transformation, as a supervisor on thesis projects. March 2005- June 2007
- 2004 **Architecture and Light**, teaching assistant of Warren Langley and Ted Sawyer, 'Masterclasses 2004', Northlands Creative Glass, Lybster-Scotland. September 2004
- 2001 **Conservation Volunteers Greece** – Restoration of traditional estate Enviromental project .July –August 2001

### Collaborations

- 2004 **Richard Meitner**. Design and development of exhibition space for the solo exhibition of the artist 2004 Amsterdam-Netherlands
- 2003-'01 **Neo Katoikein c.o.**. Interior and furniture design. 2001-2003 Athens-Greece
- 2003 **Ottavio Barasti** Design and appliance in the exhibition space of the firm. November 2003. Athens-Greece
- 2000 **Inferno Glassworks** Designer-glassmaker at Charlie Meaker's studio. June-August 2000 Bornholm-Denmark
- 2000 **Space Interiors**. Interior and furniture design. October 1999-January 2000. Athens-Greece

### Practical Knowledge

Experienced in various disciplines and materials. Glass blowing & casting, Ceramics, Plastics-Gummy, Metals (special Hammersmith's technique), Electronics, Photography, Video, Computer programmes:

<b>Basic</b>	Microsoft Windows XP/ Vista Microsoft Office Microsoft Frontpage (web design)	<b>Photo Graphics Video</b>	Adobe Photoshop CS Corel Draw 11, Adobe Illustrator Adobe Premiere Pro
<b>2-D</b>	AutoCAD 2000-'02		