

Saoirse Higgins

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Education:

Bachelor of Product Design (Hons), NCAD Dublin (1987)

Masters Interactive Multimedia MA IMM, Royal College of Art, London (1995)

Masters Media Arts and Sciences M.Sc MIT, Media Lab, Boston (2004)

Current Positions:

Lecturer/researcher fine art

Interface: research centre for Art, Design and technology,

School of art and design,

University of Ulster,

Belfast.

<http://interface.ulster.ac.uk>

<http://alumni.media.mit.edu/~saoirse>

Acting MA co-ordinator

MA Art in the Digital World

National College of Art and Design, Dublin

International Artist Representative: Visual Artist Ireland 2006-2008

Selected Exhibitions:

2008

404 festival, Trieste, Italy

29th - 31st May 08

2007

DEAF festival: 'Public Service Broadcast' micro-local broadcast.

www.deafireland.com

Sat. 28th October, Uki Yo, Exchequer street, Dublin.

2006

Space Shuttle project, Donegall Pass, Belfast.

A series of events re-affirming community identity post-conflict.

Curated by Peter Muschler, PS2

21st August - 29th August 2006

'Better than the real thing' 3-artist group show

Four, Dublin, Ireland, June - August 2006

Curated by Regina Gleeson

<http://www.culturalfishing.net/realthing.html>

Darklight tour-Irish video artist

Curated by Darklight director Nicky Gogan.

VAC, Melbourne, Australia, May 31st - June 23rd 2006

'Sample' show.

Public Service Announcement 'glocal' radio
PS2, Belfast, 16th March - 1st April 2006

'The Studio Visit' Exit Art, New York.
January - March 2006

2005

Traffic, Exit Art, New York
Steal my Idea, De Balie Centre for culture and politics, Amsterdam.
Out of Conflict, LeRoy Neiman gallery, Columbia University, New York.

2004

Terrorvision, Exit Art, New York

2003

Montreal New Media Festival, SAT
Boston Cyberarts Festival, Compton Gallery, MIT, Boston.

2002

Sentient Cogs, Guinness Storehouse 5th Gallery.
Atlantic Cultural Space, New Brunswick, Canada.
Dundee Contemporary Arts Centre, Dundee, Scotland.

2001

Marks of Omission, Arthouse, Dublin.

2000

The Other Gallery, Banff, Canada.
Transmediale, Berlin.

1998

Touchware, SIGGRAPH art gallery.

1997

Arthouse, Dublin.
SAGA Contemporary Art Exhibition, Paris.
Milia, New Talent Pavilion, Cannes.

Residencies:

2006 Disonancias, Basque country, Spain. (www.disonancias.com)
2003 Location1 gallery, New York.
2001 Arthouse, Centre for Digital Art, Dublin, Ireland.
2000 Banff Centre for the Arts, Canada.