

Curriculum Vitae

Name: Cliona Harmey
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Education

2004-2006 MA in Visual Practices at IADT.
2002-2003 Higher Diploma in Computer Science at UCD
1996 Webmaster Skills Course at Arthouse Multimedia Centre, Dublin
1988-1992 B.A Honours in Fine Art Sculpture, National College of Art Dublin

Relevant Skills

Good general proficiency with multimedia software (photoshop, sound video web). Some programming experience, a good familiarity with Isadora. Rudimentary understanding of Max MSP & PD. I have extensive experience of working both in and with groups.

Solo Exhibitions

Jan 2007 Timeline g126, Galway
Aug 2000 Sequent, Solo Exhibition, Arthouse Multimedia Centre Dublin
July 1995 Flutter Solo Exhibition, The Arts Council, Dublin

Selected Group Exhibitions

2008 Intimacies, commissioned soundwork for offsite theatre space at Context Gallery, Derry.
2008 Flicker, Burren College of Art, Co. Clare
2007 The Big Store, Temple Bar Gallery and Studios
2007 The Coffee Project, Studio 6, Temple Bar Gallery and Studios.
2007 The Last Blue Sky, Mothers Tankstation
2006 Seconds the Imperfect Artwork at Wexford Arts Centre,
2006 Volume III, Temple Bar Gallery and Studios Dublin,
2006 The Vending Machine Project, Fringe Festival Dublin,
2006 Site-ations International, "Sense in Place" Zaragosa, Spain,
2004 Unfiction, Rocket Art Gallery, Newcastle Australia part of Electrofringe '04,
2003 VMO1, Hoxton Distillery, London organized by Variablemedia.org,
2002 Iontas Award Winners Show, Sligo Art Gallery, & Draiocht Dublin,
2001 T'is, State of the Art Gallery, Ithaca, New York,
2001 Thaw 01, The Institute of Communication and Culture, Iowa,
2001 Vdor Break 21, Llubijana, Slovenia,
2001 The Crawford Open; "art and the everyday" Crawford Gallery,
1998 Sculpture in Context, Kilmainham Gaol,
1997 Wexford Artists' Book Exhibition, Wexford Arts Centre,
1996 The Reading Room, Catalyst Arts, Belfast,

- 1996 Wexford Artists'Book Exhibition, Wexford Arts Centre,
- 1995 EV+A, curated by Maria De Corral, Limerick City Hall,
- 1994 Exposure, The City Arts Centre, Dublin,
- 1993 Iontas, Smallworks Competition, Sligo,
- 1993 Seethrough Art, The Hugh Lane Gallery and selected venues,

Online Projects

- 2006 Blackletter.ie, Collaborative online publishing project live at <http://www.blackletter.ie>. This site was initially developed in collaboration with two other artists (Niall Flaherty and Alan Butler over a sixmonth project studio residency at Temple Bar Gallery and Studios.
- 2004 "Twinned with" for London based Variablemedia.org archived at <http://www.twinnedwith.net/>
- 2002 "SeaPoint" A collaborative project with sound artist/musician Dennis Mc Nulty for Variablemedia.org included in Rhizome's Artbase Archive at <http://rhizome.org/artbase/7110/index.html>

Awards

- 07-08 Arts Council Bursary to develop interactive artworks.
- 06 Arts Council commission to create work for Context Gallery
- 06 Once-off project grant with Blackletter group.
- 05,03,01 Arts Council Travel Award
- 1998 Equipment Documentation Grant
- 1995 Open Award EV+A
- 1995 Arts Council Equipment Documentation Grant
- 1995 Short listed for European Pepinere Residency
- 1993 Open category winner Iontas Smallworks Competition
- 1993 Arts Council Materials and Documentation Grant
- 1989 Exceptional Talent Search Bursary, Fitzwilton Trust

Selected Reviews

- Feb 07 "The Last Blue Sky" Circa – online review, Sinead Halkett
- July 23-04 "The View From Within" - NetArt News, Jonah Brucker- Cohen
- Dec 06-01 "The Crawford Open"-The Irish Times, Mark Ewart
- Aug 23-00 "Inner worlds and outer landscapes" Irish Times, Aidan Dunne
- Apr 1995 "More hits than Misses at the Ok Corral" Sunday Times, Medb Ruane

Catalogues /publications

- 2007 "Sense in Place" Situations International
- 2004 "Unfiction" by Rebecca Cannon available online at <http://beepkeeper.com/rebecca/?2004:Unfiction>
- 2003 'Crawford Open 1 - 4', catalogue, Gandon Editions
- 2002 Iontas Award Winners Catalogue, Sligo Art Gallery.
- 2000 'Sequent', essay Maeve Connolly
- 1995 'EV+A' 95, catalogue: published by Limerick City Gallery
- 1994 'Exposure' published by in show artists.

Residencies /Projects

Nov-Dec 04 Schools Project organised by Tallaght Community Arts Centre in collaboration with the National Programme at IMMA. This project explored video and animation with students from Jobstown Community College. This culminated in a show Shadows and Light at Tallaght Community Arts Centre in May 05.

Oct-Dec'03 "Trading Places": An eight week residency with sixth class pupils in Dernakesh Primary School Co. Cavan. The residency explored the themes of memory using the local history of the Linen industry as a starting point. This project was organised in collaboration with Cavan County Council and Kids Own Publishing.

July 2001 Artist in Residence, Inkshop Printmaking Centre, Ithaca, New York: Residency exploring printmaking and photo processes and creating an editioned cd.

Aug99-Aug00 Artist in Residence, Arthouse Multimedia Centre Dublin. A one year residency at Arthouse Multimedia Centre exploring new media. Culminated in a solo exhibition and online project Sequent.

1995-1996 Artist in the Community Residency, Our Lady's Hospice Harold's Cross. Working in conjunction with another artist Maeve Connolly to devise art activities and group projects in Occupational Therapy Dept.

Relevant Employment

1995-2003 Artist facilitator of talks and workshops at IMMA –Irish Museum of Modern Art

2003-2007 Assistant Lecturer Fine Art, Media Department, NCAD

2001-2002 Assistant Lecturer Fine Art, Digital Media, IADT