

# ANNA DUMITRIU

## CURRICULUM VITAE

Anna Dumitriu's highly experimental work is involved with the nature of trans-disciplinary practice-based research. She has collaborated with scientists on at least 10 major projects over the past eleven years and often tends to go very deeply into her chosen area of research, taking on, or attempting to take on the role of scientist, in an almost performative sense, raising paradigmatic questions in her work. Her installations, interventions and performances use a range of digital, biological and traditional media including video projections, mobile phones and embroidery, working with diverse audiences often in non-traditional settings.

Her work has been exhibited internationally including USA, Brazil, France, Russia and Lithuania and is held in international public collections including the Science Museum, London. She is currently Artist in Residence at The Centre for Computational Neuroscience and Robotics at Sussex University and researching her practice-based Fine Art PhD part-time at The University of Brighton.

### EDUCATION

**2006 Commenced PhD studies (part-time), University of Brighton**

A Practice-Based Investigation into the Relationship of Normal Flora Microbiology to Philosophical Notions of the Sublime.

<http://artsresearch.brighton.ac.uk/research/student/dumitriu>

**2006 Commenced PgDip Research Methodology, University of Brighton**

In support of the PhD studies detailed above, covering: ethics, research methodologies and practical research skills. In addition to this several courses at the School of Historical and Critical Studies have been audited; MA Aesthetics and Cultural Theory, MA Philosophy and Critical Theory and BA Philosophy of Science.

[www.brighton.ac.uk/research/researchstudy/methodology.php?PageId=11](http://www.brighton.ac.uk/research/researchstudy/methodology.php?PageId=11)

[www.brighton.ac.uk/art/programmes/humanities/index.html](http://www.brighton.ac.uk/art/programmes/humanities/index.html)

**1996 MA Fine Art, University of Brighton**

**1994 BA (hons) Fine Art, University of Brighton**

**1990 Certificate in Art, Hastings College of Arts and Technology**

**1989 Foundation in Art & Design, Hastings College of Arts and Technology**

## SELECTED COLLABORATIVE AND GROUP EXHIBITIONS/EVENTS

**2008 “Brussels Meets Brighton”, Shunt Lounge, London**

Major live art and interactive media event interrogating collaborative practice.

[www.brusselsmeetsbrighton.org](http://www.brusselsmeetsbrighton.org)

**2007 “Forms of Life”, Lighthouse, Brighton (Artist/Curator)**

A one-day event, including an exhibition, workshop and talks investigating relationship of bacteria and artificial life, featuring Paul Brown, Peta Clancy, e-team, boredomresearch, Milton Mermikides and Jon McCormack plus an Arduino Physical Computing workshop.

[www.lighthouse.org.uk/whatson/digivilleforms1stsept07.htm](http://www.lighthouse.org.uk/whatson/digivilleforms1stsept07.htm)

**The Institute of Unnecessary Research, Sussex University, UK (Lead Artist)**

Performance event featuring artists who work with science, research and performance organized and directed by Anna Dumitriu.

[www.unnecessarresearch.org](http://www.unnecessarresearch.org)

**GAMUT (UK Digital Artists), Novosibirsk State Museum, Siberia, Russia**

Exhibition of UK digital artists curated by Sue Gollifer.

**The Institute of Unnecessary Research Children’s Festival, Sallis Benney Theatre, Brighton, UK**

Commissioned by Brighton and Hove City Council Children’s Festival, a special Institute of Unnecessary Research interactive performance event featuring DNA extraction and genetic fingerprinting and neurofeedback music, organized and directed by Anna Dumitriu. [www.unnecessarresearch.org](http://www.unnecessarresearch.org)

**2006 The Institute of Unnecessary Research, Wormhole Saloon, Whitechapel Gallery, London, UK (Lead Artist)**

Performance event featuring artists who work with science, research and performance organized and directed by Anna Dumitriu as part of the Wormhole Saloon Live Art event. [www.unnecessarresearch.org](http://www.unnecessarresearch.org)

**Bio-tracking (Artist/Curator), Brighton UK plus online.**

A mobile phone based exhibition of site-specific micrographs and sound works using a leading edge geo-tagging software for Brighton Photo Biennial Fringe.

[www.bio-tracking.annadumitriu.co.uk](http://www.bio-tracking.annadumitriu.co.uk)

**Extreme Crafts, Centre for Contemporary Art, Vilnius, Lithuania**

Exhibition of artworks which push the boundaries of craft based techniques in Fine Art practice.

[www.cac.lt/en.php/exhibitions/future/extreme\\_crafts/extreme\\_crafts/6296](http://www.cac.lt/en.php/exhibitions/future/extreme_crafts/extreme_crafts/6296)

**The Institute of Unnecessary Research, Sussex University, UK (Lead Artist)**

Performance event featuring artists who work with science, research and performance organized and directed by Anna Dumitriu.

[www.unnecessarresearch.org](http://www.unnecessarresearch.org)

**Off the Map, Futuresonic 2006, Manchester, UK**

Selected group exhibition of sound based locative media works organized by The Pervasive and Locative Arts Network and featuring 'Phone Flora' by Anna Dumitriu, a mobile phone ring-tone and wallpaper generated from the bacteria found on a mobile phone.

[http://10.futuresonic.com/urban\\_play/off\\_the\\_map\\_projects/](http://10.futuresonic.com/urban_play/off_the_map_projects/)

**Sensitive, Varndean School, Brighton, UK (Lead Artist)**

A major collaboration between Anna Dumitriu and Professor Helen Smith (Chair of Primary Care at Brighton and Sussex Medical School) and 'gifted and talented' science students at Varndean School, Brighton looking at the emotional impact of allergy on the lives of young people through the creation of installations, interventions and performances throughout the school building, funded by The Wellcome Trust, Pulse Award Scheme.

[www.varndean.co.uk/sensitive](http://www.varndean.co.uk/sensitive)

**2005 Mobile, Arena Gallery, Liverpool, UK**

A group exhibition of mobile phone based artworks, featuring "Phone Flora" by Anna Dumitriu. [www.arena.uk.com](http://www.arena.uk.com)

**Siggraph 2005 Art Gallery, Los Angeles, USA**

Group exhibition of digital artworks to accompany the 32nd International Conference on Computer Graphics and Interactive Techniques, featuring 3 works by Anna Dumitriu.

[www.siggraph.org/s2005/main.php?p=art&s=juried&f=conference](http://www.siggraph.org/s2005/main.php?p=art&s=juried&f=conference)

**PROG:ME, Rio de Janeiro, Brazil**

Festival of Electronic Media. [www.progme.org](http://www.progme.org)

**Body States, Warwick University Centre for History of Medicine, UK**

A one-day event of artists working with performance to investigate medicine (featuring Anna Dumitriu, Philip Warnell, Ansumen Biswas, Louise K Wilson and Ju Gosling).

[www2.warwick.ac.uk/fac/arts/history/chm/activities/other/liveart/bodystates](http://www2.warwick.ac.uk/fac/arts/history/chm/activities/other/liveart/bodystates)

**ArCade IV, Novosibirsk State Museum, Siberia, Russia**

Group exhibition of digital printmaking for the Computers in Art and Design conference, curated by Sue Gollifer

[www.levallgallery.com/Exhibitions/2005/aniGma/arcade.html](http://www.levallgallery.com/Exhibitions/2005/aniGma/arcade.html)

**ZerosandOnes, Fairfield's Arts Centre, Basingstoke, UK**

Selected group exhibition of digital artworks.

**2004 Big Blip 2004, University of Brighton, UK**

Exhibition of generative artworks selected by Blip Art/Science Forum, featuring 'Woven Histories' by Anna Dumitriu a hand-woven artwork generated from 16 bit binary code of classic computer programs such as iterate, sort and search (made in collaboration with Theresa Sundt). [www.blip.me.uk](http://www.blip.me.uk)

<http://homepage.ntlworld.com/r.stow1/exhibitorsbb04.htm>

**Gallery Le Deco, Tokyo, Japan**

Selected group exhibition of British artists.

**LA Centre for Digital Arts, Los Angeles, USA**

Selected group exhibition of digital artworks.

[www.lacda.com](http://www.lacda.com)

**3<sup>rd</sup> International Symposium/Exhibition, Silbury Group, Milton Keynes, UK**

Exhibition following a three-week collaborative/skills-sharing workshop with a group of international artists using a diverse range of media making site specific and performance work.

**Digital 04, Hall of Science, New York, USA**

Selected group exhibition of Digital Art organised by ASCI (Art/Science Collaborations Inc). [www.asci.org](http://www.asci.org)

**Siggraph 2004 Art Gallery 'Synaesthesia', Los Angeles USA**

Group exhibition of digital artworks to accompany the 31st International Conference on Computer Graphics and Interactive Techniques, featuring 2 works by Anna Dumitriu. [www.siggraph.org/s2004](http://www.siggraph.org/s2004)

**"DNA" University of South Florida Contemporary Art Museum, USA**

A group exhibition to celebrate the 50th anniversary of the discovery of DNA, with a special solo-night of projected images created by artists, scientists, architects and designers juried by Eduardo Kac.

[http://131.247.128.63/CAM/cam\\_exhibitions.html#2004](http://131.247.128.63/CAM/cam_exhibitions.html#2004)

**2003 'Originate' Refocus Now, Gallery 47, London, UK**

Selected group exhibition (Prizewinner)

[www.refocus-now.com/Gallery47.htm](http://www.refocus-now.com/Gallery47.htm)

**V International Digital Art Exhibition, Havana, Cuba**

Selected group exhibition of Digital Art

[www.centropablo.cult.cu](http://www.centropablo.cult.cu)

**Digital Art Now, Islington Museum, London, UK**

Selected group exhibition of Digital Art

**Digi-Monde, Orleans House Gallery, Twickenham, UK**

Selected group exhibition of Digital Art

[www.richmond.gov.uk/home/leisure\\_and\\_culture/arts/orleans\\_house\\_gallery.htm](http://www.richmond.gov.uk/home/leisure_and_culture/arts/orleans_house_gallery.htm)

**Pixxelpoint, Computer Art Festival, Nova Gorica, Slovenia**

New Media Art Festival

[www.pixxelpoint.org](http://www.pixxelpoint.org)

- Truth and Beauty, The Wellcome Trust, London, UK**  
Exhibition juxtaposing work by contemporary artists, designers and filmmakers, including Heather Barnett, Richard Morris, Anna Dumitriu, Barbara Strasen and Tracey Holland (all of whose work draws inspiration from the scientific arena), with contemporary scientific research images in the Biomedical Image Awards. Curated by Denna Jones. [www.wellcome.ac.uk/doc\\_WTD002899.html](http://www.wellcome.ac.uk/doc_WTD002899.html)
- 2001 “Interface” Scottish Touring Exhibition, Gracefield Arts Centre, Dumfries, UK**  
Curated Art/Science exhibition.
- “Unsung Heroines” The Science Museum, London**  
Curated exhibition looking at the role of women in science.  
[www.sciencemuseum.org.uk](http://www.sciencemuseum.org.uk)
- 2000 “Hybrid” New Greenham Arts, Newbury, UK**  
Exhibition of artworks by the Hybrid Group  
[www.hybrid-art.org](http://www.hybrid-art.org)
- “The Invisible Body”, Whiteleys Atrium Gallery, London, UK**  
An exhibition and events programme showcasing the results of twelve science/art collaborations exploring links between contemporary visual art and medical science, funded by a Wellcome Trust Sci-art grant, curated by Heather Barnett.  
[www.heatherbarnett.co.uk/invisiblebody.htm](http://www.heatherbarnett.co.uk/invisiblebody.htm)
- 1996 “The Museum of Hygiene”, Bank, Underwood Street, London, UK (Curator)**  
Exhibition of final year MA group show.  
<http://ecocode.info/artwork/moh/html/museum03.htm>
- Revelations, East London Gallery, UK**  
Exhibition of work by lecturers and visiting lecturers at The University of East London.

#### **SOLO EXHIBITIONS/PERFORMANCES**

- 2008 Cybernetic Bacteria, Brighton Media Centre Garden**  
A performance featuring possibly the first global human/bacterial communication.  
[www.normalflora.co.uk](http://www.normalflora.co.uk)
- 2007 The Self-organising Artist, The Centre for Computational Neuroscience and Robotics, Sussex University**  
Performances and interventions throughout the Department of Informatics inspired by artificial life, evolution and emergence.  
<http://web.mac.com/annadumitriu/SOA/Blog>

- Normal Flora Project, Eastbourne Hospital**  
Final exhibition/installation and performance; following a one-year project investigating the sublime qualities of normal flora microbiology with the housekeeping and microbiology departments of the hospital.  
[www.normalflora.co.uk](http://www.normalflora.co.uk)
- 2006 Eastbourne Hospital Arts in Healthcare**  
Exhibition of etchings and paintings looking at microbiological forms.  
[www.annadumitriu.co.uk](http://www.annadumitriu.co.uk)
- 2005 Pfizer UK, Sandwich Kent**  
Exhibition of etchings and paintings looking at microbiological forms.  
[www.annadumitriu.co.uk](http://www.annadumitriu.co.uk)
- 2003 Pavilion (24 Hour Residency & Exhibition), Colne, UK**  
'24hr residencies', where artists spent the night in a bed-sit gallery making work for a solo show the following evening.  
[www.williamtitley.org/pavil2.html](http://www.williamtitley.org/pavil2.html)
- The Royal Society of Geneticists annual conference, London, UK**  
One-day exhibition and collaborative drawing event with delegates from Royal Society of Geneticists Annual Conference.
- 2003 White Gallery, Brighton**  
Exhibition of paintings.
- 2001 Brighton Festival Arts & Business Award Winner, CSMA, Brighton**  
Exhibition following a two-week residency at the CSMA offices in Brighton, awarded by Arts & Business.
- 1999 The White Gallery Launch Show, Brighton**  
Exhibition of paintings.

#### **SELECTED GRANTS, COMMISSIONS, AWARDS AND PRIZES**

- 2008 "Robotic Sound Detectives Algorithm Dance" A Walk to School Week Commission, Brighton and Hove City Council, St Nicolas School, Portslade**  
Innovative performance project introducing evolutionary robotics and complex systems theory to junior school pupils through the use of sensor technology and dance (work in progress)
- 2007 Project Grant (Normal Flora/School Flora) Brighton and Hove City Council**  
A one-year project investigating the sublime qualities of normal flora microbiology with the 'gifted and talented' science students at Varndean School in Brighton through installation, multimedia and performance.  
[www.brighton-hove.gov.uk](http://www.brighton-hove.gov.uk) [www.normalflora.co.uk](http://www.normalflora.co.uk)

**2006 Pulse Grant, The Wellcome Trust (Sensitive Project)**

A major collaboration between Anna Dumitriu and Professor Helen Smith (Chair of Primary Care at Brighton and Sussex Medical School) and 'gifted and talented' science students at Varndean School, Brighton looking at the emotional impact of allergy on the lives of young people through the creation of installations, interventions and performances throughout the school building, funded by The Wellcome Trust, Pulse Award Scheme.

[www.wellcome.ac.uk/doc\\_WTX032992.html](http://www.wellcome.ac.uk/doc_WTX032992.html) [www.varndean.co.uk/sensitive](http://www.varndean.co.uk/sensitive)

**Grants for The Arts, Arts Council England (Normal Flora)**

A one-year project investigating the sublime qualities of normal flora microbiology with the housekeeping and microbiology departments of at Eastbourne Hospital through installation, multimedia and performance.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk) [www.normalflora.co.uk](http://www.normalflora.co.uk)

**2004 Project Development Grant, The Arts Council (Woven Histories Project)**

'A collaboration with weaving artist Theresa Sundt, 'Woven Histories' a hand-woven artwork generated from 16 bit binary code of classic computer programs such as iterate, sort and search, considering the role of weaving in the development of modern computing.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**Arts Council funded place at Creative Clusters Conference**

[www.artscouncil.org.uk](http://www.artscouncil.org.uk) [www.creativeclusters.com](http://www.creativeclusters.com)

**2003 Personal Development Grant, the Arts Council**

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**Originate Exhibition, Re-focus Now, Prizewinner**

**2001 The Brighton Festival Arts & Business Award**

An award of a two-week residency at the CSMA offices in Brighton, funded by Arts & Business.

[www.aandb.org.uk](http://www.aandb.org.uk)

**2000 Year of the Artist Award from South East Arts**

Artists' Residency Programme to celebrate the millennium.

[www.artscouncil.org.uk/documents/publications/456.pdf](http://www.artscouncil.org.uk/documents/publications/456.pdf)

**RESIDENCIES**

**2008 Axis Artist in Residence for a Night**

At Café Artistique Event with Phillip Warnell

<http://www.axisweb.org/atATCL.aspx?AID=2065>

- 2006 Centre for Computational Neuroscience and Robotics, Sussex University, UK (ongoing)**  
 An investigative artist's residency at one of the leading centres for artificial life research in the world. Including an ongoing blog featuring interviews with researchers and details of artistic developments. The residency also enables attendance at courses run in the Dept of Informatics. The following courses have been audited: Artificial Life, Object Oriented Programming, Non-symbolic Artificial Intelligence, Arduino Physical Computing and Generative Creativity.  
<http://web.mac.com/annadumitriu/SOA/>  
[www.sussex.ac.uk/informatics/1-3-1.html](http://www.sussex.ac.uk/informatics/1-3-1.html)
- 2004 International Artists' Residency Programme, Silbury Group, Milton Keynes**  
 A three-week collaborative/skills sharing workshop with a group of international artists using a diverse range of media making site specific and performance work.

## **PUBLICATIONS/MEDIA**

- 2008 Ciencia e Cultura Magazine (Brazil)**  
[http://cienciaecultura.bvs.br/scielo.php?script=sci\\_serial&lng=en&pid=0009-6725&nrm=iso](http://cienciaecultura.bvs.br/scielo.php?script=sci_serial&lng=en&pid=0009-6725&nrm=iso)  
 Brighton Festival Fringe Newsletter  
 Interview about "Cybernetic Bacteria Project"  
[www.brightonfestivalfringe.org.uk](http://www.brightonfestivalfringe.org.uk)
- 2007 Chartered Institute of Environmental Health Practitioners magazine "Forms of Life Exhibition"**  
[http://shop.cieh.org/ehn/news\\_focus/2007](http://shop.cieh.org/ehn/news_focus/2007)
- we-make-money-not-art.com Interview by Regine Debatty**  
<http://www.we-make-money-not-art.com/archives/2007/06/how-did-you-get.php>
- n.paradoxa International Art Journal Interview by Alexandra Kokoli**  
<http://web.ukonline.co.uk/n.paradoxa>
- AN Magazine- Review of Normal Flora Project (May issue)**  
[www.a-n.co.uk](http://www.a-n.co.uk)
- BBC TV Feature (48 Hours)- Normal Flora Project**
- BBC TV News Feature- Normal Flora Project**  
[http://www.bbc.co.uk/southerncounties/content/image\\_galleries/brex\\_bacteria\\_gallery.shtml](http://www.bbc.co.uk/southerncounties/content/image_galleries/brex_bacteria_gallery.shtml)
- Research News, University of Brighton (CCNR Residency)**  
<http://artsresearch.brighton.ac.uk>
- 2006 Research News, University of Brighton (Bio-tracking Project)**  
<http://artsresearch.brighton.ac.uk>



**Article for Aesthetica Magazine “Art and Science - A Genetic Link?”**

[www.aestheticamagazine.com/gfx/14sciart.pdf](http://www.aestheticamagazine.com/gfx/14sciart.pdf)

**Sensitive Exhibition Catalogue**

[www.varndean.co.uk/sensitive](http://www.varndean.co.uk/sensitive)

**Chartered Institute of Environmental Health Practitioners magazine  
“Normal Flora on Food”**

[http://shop.cieh.org/ehn/news\\_focus/2006/august/articles/showcase\\_for\\_friendly\\_bacteria.htm](http://shop.cieh.org/ehn/news_focus/2006/august/articles/showcase_for_friendly_bacteria.htm)

**2005 Computer Graphics, Imaging and Vision 05 Catalogue (Cover images)**

[www.computer.org/portal/site/store/menuitem.41cf17dc879177c86ee948ce8bcd45f3/index.jsp?&pName=store\\_level1&path=store/p2005&file=p2392.xml&xsl=generic.xsl&](http://www.computer.org/portal/site/store/menuitem.41cf17dc879177c86ee948ce8bcd45f3/index.jsp?&pName=store_level1&path=store/p2005&file=p2392.xml&xsl=generic.xsl&)

**Siggraph Catalogue**

[www.siggraph.org](http://www.siggraph.org)

**2004 Siggraph Catalogue**

[www.siggraph.org](http://www.siggraph.org)

**Hidden Dimensions Catalogue**

Documentation of the 3<sup>rd</sup> International Symposium/Exhibition, Silbury Group, Milton Keynes, UK

**Article “Sci-Art in Motion”**

Arts Business News, June 2004

[http://findarticles.com/p/articles/mi\\_m0HMU/is\\_6\\_31/ai\\_n6090452](http://findarticles.com/p/articles/mi_m0HMU/is_6_31/ai_n6090452)

## **EXPERIENCE**

**2008 Configurations:Technology and Textiles**

Talk and discussion organized by SCAN in collaboration with Furtherfield.org and HTTP Gallery

[www.furtherfield.org](http://www.furtherfield.org)

**Normal Flora Project Poster Presentation – Society of General Microbiology**

Annual Conference in Edinburgh

[www.sgm.ac.uk](http://www.sgm.ac.uk)

**International Programming Committee for ISEA 2008**

The Inter-Society for Electronic Arts

[www.isea-web.org](http://www.isea-web.org)

**Speaker and Organiser of Institute of Unnecessary Research Night for Brighton Science Festival**

An evening of controversial talks by members of the Institute of Unnecessary Research on art/science practice, emotion and ethics.

[www.brightonscience.com](http://www.brightonscience.com)

**2007 Speaker at “Intimacy, Beyond Visceral and Digital Culture” Goldsmiths, London, UK**

Paper “The Normal Flora Project - Intimate Revelations in Art and Science” presented at a performance and digital art festival.

[www.goldsmiths.ac.uk/intimacy/show-tell.php](http://www.goldsmiths.ac.uk/intimacy/show-tell.php)

**Course Leader “Creative Communication”, Brighton and Sussex Medical School (Ongoing)**

Designed and leading an accredited course for 3<sup>rd</sup> Year Medical Students learning to use installation and performance art as a means of communicating ideas about medicine.

[www.bsms.ac.uk](http://www.bsms.ac.uk)

**Curator and Organiser of “Forms of Life” Event at Lighthouse, Brighton UK**

Including an exhibition of internationally recognized artists, physical computing workshop and an evening of talks, investigating the links between art/artificial life and microbiology.

[www.lighthouse.org.uk/whatson/digivilleforms1stsept07.htm](http://www.lighthouse.org.uk/whatson/digivilleforms1stsept07.htm)

**Presentation at Digital Arts Week, ETH, Zurich, Switzerland**

Paper “The Institute of Unnecessary Research – Art/Science/Technology and Socially Engaged Performance” presented at digital art festival.

[www.digitalartweeks.ethz.ch/web](http://www.digitalartweeks.ethz.ch/web)

**Presentation at Mobile Music Technology Workshop (STEIM) Amsterdam, Netherlands**

Paper “Creative Uses of Virtual Sticky Notes in Art – A Critical Interrogation of the Bio-tracking Smart Phone Based Exhibition” presented and digital art/technology symposium.

[www.mobilemusicworkshop.org/07/index.html](http://www.mobilemusicworkshop.org/07/index.html)

**Visiting Lecturer, Digital Media Arts, PG Dip, University of Brighton**

[www.brighton.ac.uk](http://www.brighton.ac.uk)

**Co-founder and co-organiser of The “Knowledge Through Practice” Seminar Group at University of Brighton**

Interrogating the relationship of knowledge and fine art practice-based research.

[www.knowledgethroughpractice.wordpress.com](http://www.knowledgethroughpractice.wordpress.com)

**Art/Science Teachers’ Workshop Leader, Study Gallery, Poole, UK**

Workshop enabling collaboration between art specialist and science specialist primary school teachers.

[www.thestudygallery.org](http://www.thestudygallery.org)

**2006 Speaker at London Arts in Health Forum**

Presented the Sensitive Project.

[www.lahf.org.uk](http://www.lahf.org.uk)

**Speaker at Brighton Science Festival**

“Art and Science - A Genetic Link?”

[www.brightonscience.com](http://www.brightonscience.com)

**2005 Speaker at “Say Aah” Arts in Healthcare Conference, Corn Exchange Brighton**

Paper “Art/Science collaboration in Healthcare settings” presented.

**2001 -2002 Freelance Art Critic for AN and Reuters**

**2000 Public Lecture “The Art & Science of Immortality”, funded by The Wellcome Trust, London**

As part of the Invisible Body Exhibition

[www.heatherbarnett.co.uk/invisiblebody.htm](http://www.heatherbarnett.co.uk/invisiblebody.htm)

**1998 Artability One to One tutor (working with disabled artists)**

**1994 Visiting Lecturer, University of East London**

**COLLECTIONS**

**2005 Bristol Myers Squibb Pharmaceuticals**

**2004 State Museum in Novosibirsk, Siberia, Russia**

**2002 General Electric**

**2000 The Science Museum, London**

**MEMBERSHIP OF PROFESSIONAL BODIES**

**Pervasive and Locative Arts Network Member**

**CONTACT**

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URL:

[www.normalflora.co.uk](http://www.normalflora.co.uk) -The Normal Flora Project

[www.unnecessaryresearch.org](http://www.unnecessaryresearch.org) - The Institute of Unnecessary Research

[www.varndean.co.uk/sensitive](http://www.varndean.co.uk/sensitive) - The Sensitive Project

[www.bio-tracking.annadumitriu.co.uk](http://www.bio-tracking.annadumitriu.co.uk) - The Bio-tracking Project

<http://web.mac.com/annadumitriu/SOA> - Artist in Residence, Sussex University, Centre for Computational Neuroscience and Robotics