

Curriculum Vitae

Linda Dement

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Selected Exhibitions

- 2008 *Moving Forest* (collab. with Shu Lea Cheang & others) *Transmediale* Festival, Haus der Kulturen der Welt, Berlin
- 2007 *Five x Five*, Ivan Dougherty Gallery, Sydney
Griffith Artworks *Rage* collection exhibition, Dell Gallery, QLD
- 2006 *Gendertopia, Teknikunst*, Arts House Meat Market, Melbourne
Body & Place, with Phil George, COFASpace, Sydney
The Harries Digital Art Award, QUT Creative Industries, exhibition of selected works (touring) QLD and Beijing
- 2005 *The Harries* Digital Art Award, QUT Creative Industries, exhibition of selected works, Brisbane
Flesh VS Machine, TekniKunst, Incinerator Arts Complex, Melbourne
Devastated, with Jasmine Hirst, Mori Gallery, Sydney
- 2004 *Sister O Elektric Theatric Operation*, with Nancy Mauro-Flude, Artspace Sydney & the Waag, Amsterdam
Sister O Ouija Board Divinations, translocal performances Columbia, Tasmania, Amsterdam and Sydney
- 2001 *Microwave* Media Arts Festival, Hong Kong
Double Life, Generali Foundation, Vienna
Hybrid Life Forms, Netherlands Institute for Media Art, Amsterdam
- 2000 *Cybercultures*, Casula Powerhouse, Sydney and touring
Queer Transgressions, Brisbane Powerhouse, Brisbane
Surface Tension, St Kilda Film Festival, Melbourne
SONAR festival, Barcelona
Inside/Out, IMPAKT festival, Utrecht, Netherlands
- 1999 *Contact Zones*, CD ROM exhibition, Cornell University, New York and travelling
- 1998 *Une Ecologie pour des Media, Corps et Machines dans L'Ere Cybernetique*, Cinema des Cineastes, Paris
<*Compacts*> CD ROM exhibition, École Régionale des Beaux-arts de Rennes, France

- Impakt Festival, Pornography* Kunstecentrum Begane Grond, Utrecht, Netherlands
- Foldback* , Napartji Multimedia Centre, Adelaide Festival of the Arts
- 1997 *Fotofeis*, Edinburgh, Glasgow & Aberdeen, Scotland
- European Media Arts Festival*, Osnabruck, Germany
- Techné*, Perth Institute of Contemporary Arts
- 1996 *Sine Base, Kino Eye2*, Film festival, Museum of Photography, Antwerp
- Word Up Digital Arts Festival*, Vienna
- World Wide Video Festival*, Den Haag, the Netherlands
- Exit* exhibition, Creteil, Paris, curator Michel Corbou Observatoire De L'Image
- Pandemonium Festival of Moving Images, Cyber Cafe* exhibition of CD ROMs & Internet sites, Institute Contemporary Art, London.
- Electra*, New Media Exhibition & Symposium, Henie Onstad Art Centre, Norway
- 9th Stuttgarter Filmwinter festival, Stuttgart, German
- 1995 *Photography Biennale* Enschede, Rijksmuseum Twenthe, Enschede, Netherlands
- Dutch Electronic Arts Festival '95 (DEAF95), Rotterdam, Netherlands
- CD-Art Gallery*, European Media Art Festival, curator Erkki Huhtamo
- Electronic Art Exhibition, and New Art Marketplace*, International Symposium of Electronic Art (ISEA), Montreal, Quebec
- I really want to kill you but I can't remember why*, with J Hirst & E Richardson, Artspace, Sydney
- Perspecta '95*, Art Gallery NSW
- Berlin VideoFest*, Multimedia Program, Germany
- 1994 *Liever Een Cyborg Dan Een Godin*, (exhibition during symposium), de Balie, Amsterdam, Netherlands
- New Voices New Visions*, exhibition of selected works, Paolo Alto, USA
- An Eccentric Orbit* (video) curator-Peter Callas, touring USA & Europe
- Virtual Futures* (exhibition during conference) Warwick University, UK
- Ars Electronica*, Linz, Austria

Seduced & Abandoned: The Body in The Virtual World, (exhibition during conference), ICA, London

- 1993 *Imagina*, Electronic Arts Festival, Monaco, Monte Carlo
Subcutaneous (Master's exhibition) CoFA Gallery, Sydney
Machine Culture, SIGGRAPH 93, Anaheim, California
- 1992 *Hard* (with Jasmine Hirst), Syme Dodson gallery, Sydney
International Painting Interactive, SIGGRAPH '92, Chicago
Interactive Art Exhibition, Third International Symposium of Electronic Art, Sydney
- 1989 *A Fundamental Attack* (with J Hirst) Holdsworth Contemporary Gallery, Sydney

Film & Video

- 2002 *Titles for 60,000 Barrels*, documentary, Director: J. Castle
- 1999 Video maker *Come Back to my Place* digital animation for exhibition *Babe*
- 1996 Video maker *Smile*, for screening on ABC TV during RAGE 1997
- 1994 Video maker *ArtRage*, screening on ABC TV during RAGE 1995
- 1993 Camera operator, *So Few Bullets*, Director: Jasmine Hirst
- 1992 Art Direction, *Running*, Director: Sorayah Touma, Sydney
- 1991 Technical assistant, *Dreaming and Driving*, Director: Jane Parkes, Sydney & Perth
- 1989 Animator, *Can't You Take A Joke*, Director: Vik Dun, Melbourne
Performer/Collaborator, *La Chingada*, Director: Sorayah Touma
- 1987 Performer and grip *Red Label*, Director: Vik Dun, Melbourne
Film maker, super 8 film *Heart*, Sydney
- 1986 Assistant Art Director, *With Inertia*, Directors J Hirst and M Medlin, Sydney
Film maker, super 8 film *Heaven*, Sydney

Writing

- 1998 short story *Payment in Warp Drive*, ed L Stevens, Random House, Sydney
- 1995 short story *Girl #4 Late 70s in Love Cries*, eds P Blazey, V Dawson & T Herbert, Angus and Robertson, Sydney

Selected Reviews & Critiques

- 2008 Maria Rizzo: Interview re *I Know You Think It's Too Late*, Media Art issue, 2008 ACM Computers in Entertainment, April/June 2008
- 2007 Ann Finegan: *Databases;Recombinant Interactives*, ArtLink Screen Deep,vol 27 #3 2007
- 2006 Bill Perret, review of Teknikunst exhibition, Sunday Age 17/12, Melbourne
- Anna Munster: *Materialising New Media*, University Press of New England, USA, 2006
- Juliet Davis: *Media-N*, Journal of the New Media Caucus of CAA, Feb 2006
- Juliet Davis: *Exploring Writing for Interactive Media*, Thomson Delmar, USA
- 2005 Katrien Jacobs: *Libi-Doc: Journeys in the Performance of Sex Art*, Parlor Press USA 2005 (book and DVD)
- Darren Tofts: *Australian New Media Art*, Thames Hudson, 2005
- Helen Ferry: *A Media Eclectic, Digital Media World*, January 2005
- Tracey Clement, Critics Picks, Sydney Morning Herald Metro, 4/3/05
- 2004 Claude J. Summers (ed): *The Queer Encyclopedia of the Visual Arts*, Cleis Press, USA, 2004
- 2003 Zoe Sofia: *Contested Zones in Women Art & Technology*, Judy Malloy (ed), MIT Press, USA, 2003
- H Willis M Halpin: *When the Personal Becomes Digital*, WandP issue 17 2003
- 2002 George Alexander: *Linda Dement's Eurydice*, Art Monthly, April, #148, 2002
- 2001 Rachel Gear: *All Those Nasty Womanly Things*, *Women's Studies Internationsl Forum*, vol 24 #3/4, 2001
- Helen McDonald: *Erotic Ambiguities*, Routledge, UK 2001
- 2000 Evelyn Hartogh: review of *Queer Transgressions*, *Artlink* Vol 20 #3, 2001
- Keith Gallasch: *Positively Infectious*, RealTime Aug/Sept, 2001
- 1998 Paul Andrew: *Demented, Black and White*, issue 30, 2000
- 1996 Jonathon Delacour: *Linda Dement:Making the Unbearable Visible*, *Electric Minds* (online journal <http://www.minds.com/>) December 1996
- Linda Wallace: *Squatting the Media*, *Photophile*, August 1996,
- Cherry Smyth: *Damn Fine Art*, Cassell, London 1996
- 1995 Vicki Riley: *Touch Me & I Touch Myself*, *Creative Camera* (UK), Oct/Nov '95
- McKenzie Wark: *The New Abstraction*, *World Art*, #3 1995

- Dot Matrix: Interview *GeekGirl*, Issue 3, 1995
- Anne Howell: *Written on the Body*, *Australian Women's Forum*, 1995
- Heather Barton: review *Cyberflesh Girlmonster*, *MeshJournal of MIMA*, #5 '95
- 1994 ed. Nicholas Zurbrugg: *Continuum, Electronic Arts in Australia*, *The Australian Journal of Media and culture* Vol. 8, number 1, 1994
- eds: Dr. Christine Schopf, Christian Screnk & Paul Pritchard: *Prix Ars Electronica 94 - International Compendium of the Computer Arts*, publisher: Dr. Hannes Leopoldseder, Veritas Verlag, Linz Austria,
- Nicola Teffer, *Photofile*, number 42, June 1994
- Shan Short, *Photofile*, number 42, June 1994
- Jyanni Steffensen: *Mesh: Film/Video/Media/Art*, number 3, Autumn 1994
- 1993 Josephine Grieve: *Rolling Stone* (Australia), December 1993
- Artists in Cyberculture*, October 1993, documentary video of TISEA

Awards & Grants

- 2008 Australian Network for Art and Technology (ANAT) travel grant
- 2006 The *Harries* Australian National Digital Art Award
- 2005 The *Harries* Australian National Digital Art Award
- 1998 New Media Arts Fellowship, Australia Council
- 1996 Best CD ROM, 9. Stuttgarter Filmwinter festival, Stuttgart, Germany
- New Media project grant, Australian Film Commission
- 1995 Marketing grant, Australian Film Commission
- 1994 Noteworthy Mention, *New Voices New Visions*, International Digital Arts Competition, Paolo Alto, California, USA
- Honourable Mention, *Ars Electronica*, Linz, Austria
- 1990 Art Research and Development Grant, ANAT

Collections

- The *Harries* Collection, Skills Development Centre, QLD Health, Brisbane
- Rose Goldsen Archive of New Media Art, USA
- The Daniel Langlois Foundation, Canada
- The SIGGRAPH Archive, University of Arizona, USA
- Griffith Artworks, Australia
- The University of Wollongong, Australia

Positions Held

- 2008 Lecturer in digital arts, College of Fine Arts, University of NSW
Senior instructor, Dynamic Web Training
- 2007 Artist in residence, Centre D'Art I Natura de Farrera, Spain
Artist in residence, Power Institute Studio, Cité Internationale, Paris
Assessor, Communication Design, Ostfold College, Halden, Norway
Lecturer in digital arts, College of Fine Arts, University of NSW
Senior instructor, Dynamic Web Training
- 2005–06 Lecturer in digital arts, College of Fine Arts, University of NSW
Masters degree assessor, Monash & Wollongong Universities & UNSW
Senior instructor, Dynamic Web Training
- 2004 Mentor (Masters supervisor) DasArts Post Academic Institute, Amsterdam
- 2003 Lecturer in digital arts, College of Fine Arts, University of NSW
Freelance computer graphics, web development and training
- 2002 Lecturer in digital arts, College of Fine Arts, University of NSW
Visiting Artist, DasArts Post Academic Institute, Amsterdam
- 2000–02 Freelance computer graphics, web development and training
Senior instructor, Standout Training
- 1998–00 Australia Council Fellowship
- 1996–97 Lecturer in 3D computer animation, Australian Film TV & Radio School
Freelance computer graphics, web development and training
Artist in residence, Australian Film, Television & Radio School
- 1995 Artist in residence, Electronic Arts, Charles Sturt University, Wagga
Lecturer in photography, computer imaging and interactivity, College of Fine Arts, UNSW and Sydney College of the Arts, Sydney University
- 1994 Lecturer in photography and digital arts, College of Fine Arts University of NSW and School of Visual Arts University Western Sydney
Freelance computer graphics and multi-media design
- 1990–93 Lecturer in photography, computer imaging and interactivity, College of Fine Arts, University of NSW
Lecturer in photography, National Art School, East Sydney
Graphic Designer, Open Training & Education Network, TAFE, Sydney
- 1989 Photographic technician & tutor, City Art Institute, Sydney
Graphic Designer, Learning Materials Development Unit, TAFE, Sydney
- 1985–88 Darkroom assistant, Sydney
Photographer in residence, East Sydney High School
- 1984–85 Technical Girl's Collective (audiovisual materials development), Sydney
- 1981–82 Graphic designer and crisis worker, Adelaide Rape Crisis Centre

Qualifications

- 2002–07 Certified Macromedia / Adobe Developer and Instructor (*Flash, Actionscript, Dreamweaver, Director, Fireworks*)
- 1997 Certified Level I & II *Softimage* trainer
- 1991–93 Master of Fine Arts (by research), College of Fine Arts, University of NSW
- 1986–88 Bachelor of Arts (Fine Art), City Art Institute, Sydney

Committees, Boards

- 2000–04 Member, Register of Peers, Australia Council
- 1995–99 Associate member, Cybernetic Culture Research Unit, Warwick University, United Kingdom
- 1994–99 Assessor for Australian Film Commission, new technologies grant applications
- 1993 Assessor for Film South, new technologies grant applications
- 1992 Third International Symposium of Electronic Arts (TISEA), Workshops and Courses Panel
- External Advisory Committee, University Western Sydney, establishment of Photomedia Courses (BA Design Hons. Masters Qualifying and Masters of Design)