

Julià Carboneras Girgas Curriculum Vitae	Birth date: February, 9th 1980	0034 635 525 102
	C/ Viladomat, 58 5º 1ª 08015 Barcelona - Spain	julia@metamatic.info
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Education

- 1998 - 2003: Sound and image telecommunications engineering degree (Ramon Llull University - Spain).
- 2002 - 2003: Research in modular sound synthesis and real time digital audio (Department of Acoustics - Ramon Llull University - Spain).
- 2000 - 2001: Jazz and modern piano, harmony and music theory degree (Aula Jazz Barcelona - associated with Berklee College of Music).
- 1993 - 1999: Mid degree in classical music, piano, harmony and music theory (Albeniz Conservatory of music - Girona - Spain).

Artistic and work experience

Actually I am working with a light, video, acoustic piano and electronic music performance with electronic musician Oriol Rossell for OFFF festival (premiere May 10th, Lisbon - Portugal). I am composing piano music and programming video and lighting with maxMSP+jitter.

I am also composing a video for an electronic music piece for the Finnish musician Antti Rannisto. Onement Label (one-copy records label).

- 2007: music, lighting and live performance for the visual theater show "The king of loneliness" of Playground Co. Premiere at the NEO Festival, Barcelona, Spain.
- 2007 - 2008: production, development and programming of an interactive multitouching table for Caixaforum Madrid Contemporary Art Center of "la Caixa".
- 2006 - 2007: several interactive installations and video synchronizations for museum exhibitions all over Spain (Madrid, Barcelona, Guadalajara, Lorca, Mollerussa, Arbúcies, Lloret de Mar...).
- 2006: music composition for the show "Guerrero" of Juan Carlos Lérica. Premiere at the Berlin Flamenco Festival, Germany.
- 2006: performance of processed piano and video "The hunting of the snark". Premiere at the Mix Festival in the Center of Art of Burgos, Spain.
- 2006: programming and development of two interactive multitouching tables for a Barcelona Metropolitan Area Consortium exhibition.
- 2005: music composition and direction of the visual theater performance "Dianoia". Premiere at the Panorama Festival, Spain.
- 2004: music composition for the visual theater show "Head in the clouds" of Playground Co. Premiere at AREAtangent, Barcelona, Spain.
- 2003: music composition for the performances "T&T" and "Chips for Brain" of Brenda Novak. Premiere at the International Festival of Performance in CCCB, Barcelona, Spain.

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Theater and performance shows mentioned above have been represented in several countries like France, Italy, Germany, Austria, Poland, Turkey, Morocco, Georgia, Armenia and Israel.

Prizes and grants

- 2006 FAD Sebastià Gash prize for the show of the year with visual theater company Playground (Barcelona - Spain).
- 2005 Lleida Scenic Arts prize for the best project with visual theater company Playground (Lleida - Spain).
- 2004 "La Incubadora" visual and sound art grant (Panorama Festival - Spain).

Other skills

- Good knowledge of robotics, MaxMSP+jitter, Flash, PHP and other programming environments.
- I have worked with sensors and hardware interfaces like Infusion Systems I-CubeX, Making Things Teleo, Phidget Interface Kit, LanBox DMX controllers...
- Knowledge of Computer Vision and multitouching interfaces.