

Nurit Bar-Shai is a New York-based artist. She earned her B. F. A. from the Bezalel Academy of Fine Arts and Design in Jerusalem and her Master's from the Interactive Telecommunications Program at Tisch School of the Arts, New York University.

Bar-Shai's main interest lies in exploring tensions between the mundane and the uncanny in everyday life. Emanating from her profound creative roots in fine arts, Bar-Shai employs video and new technologies to explore fundamental questions of presentation and representation, to reframe the familiar and turn audiences into foreigners in their own ontological domains.

Her work has been exhibited in venues including 3rd Ward, the Brooklyn Museum, Team galley in New York, OK-Center in Linz, The National Art Center, Tokyo, SESI Gallery, Sao Paulo, Brazil, , The Center for Digital Art, Israel and international festivals. Bar-Shai received an Honorary Mention in the 2007 Prix Ars Electronica, Jury Award for the [11th] Japan Media Arts Festival and was commissioned an art grant with Turbulence.org, funded in part by the Greenwall Foundation. Bar-Shai has held residencies at the Experimental Television Center, the Makor Steinhardt Center, Harvestworks and is currently participating in the European Mobile Lab for Interactive Media Artists (e-MobiLArt).. Bar-Shai taught at Pratt Institute Brooklyn NY and at the Interactive Telecommunications Program, New York University, Tisch School of the Arts.

Bar-Shai's work can be found at <http://nuritbarshai.com/>.

EDUCATION

- M.S. 2006 Tisch School of the Arts, New York University. Interactive Telecommunications Program (ITP)
- B.F.A. 1999 Bezalel Academy of Fine Arts and Design, Jerusalem (*cum laude*)

GRANTS, AWARDS AND RESIDENCIES

- 2008 [11th] Japan Media Arts Festival, Jury Award, Art Division
- 2007 Experimental Television Center, Residency Program
- 2007 The Prix Ars Electronica, Linz, Austria. Honorary Mention
- 2007 Harvestworks, Artist in Residency Program, NY
- 2006 Makor, Artist in Residency Program, NY
- 2006 Experimental Television Center, Residency Program
- 2006 DIGit, Delaware Arts Alliance, Best Experimental Work
- 2006 Turbulence Commission, Funded by Greenwall Foundation
- 2004-2006 New York University, Tisch School of the Arts, Merit Scholarship
- 2000 Bezalel Academy Distinction Grant, The Kiffer Grant Foundation
- 1998 Visiting student, Pratt Institute Brooklyn, NY

SELECTED EXHIBITIONS AND SCREENINGS

2008

FILE 2008, Electronic Language International Festival, SESI Gallery, Sao Paulo, Brazil
UMAMI Festival, Roulette, New York, NY
Skuc Gallery, Ljubljana, Slovenia
[11th] Japan Media Arts Festival, The National Art Center, Tokyo, Japan
Galerija Nova, Zagreb, Croatia
Magmart | Video Under Volcano, International Festival of Video Art, 3rd Edition, Naples, Italy

2007

Inserts, Kunstverein, Hamburg, Germany
WYSPA Art Institute, Gdansk, Poland
Leviathans, Tel-Aviv, Israel
CyberArts 2007, Prix Ars Electronica Exhibition, OK-Center, Linz, Austria
MANifest, Makor Steinhardt Center, NY
METROPOLY The 8th Annual Makor Marathon, NY
Metropolis, Makor Gallery, Makor Steinhardt Center, NY

2006

Inport 2006: International video and performance festival, Tallinn, Estonia
Video >> Motion, The Archive, Israeli Center for Digital Art, Holon, Israel
Turbulence.org and 3RD Ward, Brooklyn, NY
DIGit, Delaware Arts Center, NY
Bushwick Art Projects [BAP], Brooklyn, NY
Film Williamsburg, Brooklyn, NY
Open Zone, Ocularis Galapagos Art Space, Brooklyn, NY
40th International Film & Video Festival, Brooklyn Museum of Art, Brooklyn, NY

2005

Loop: The Video Art Festival 05, Barcelona, Spain
39th International Film & Video Festival, Brooklyn Museum of Art, Brooklyn, NY
NYU, Tisch School of the Arts, Interactive Telecommunication Program, New York.
International Media Art Festival at Armenian Center Contemporary Experimental Art, Yerevan, Armenia.
93rd Annual Conference of the College Art Association, Film and Visual Arts
Session (Paper: *Vermeer in Greenaway*, *Greenaway in Vermeer*, Noa turel), Atlanta

2004

Hung, Drawn and Quartered, Team Gallery, New York

38th International Film & Video Festival, Brooklyn Museum of Art, Brooklyn, NY

Ocularis Galapagos Art Space, Brooklyn, NY

Parsons School of Design Gallery, New York, NY

Consumption, Fortnight-Kitchen New York, Online Gallery

2003

Displacement, Fortnight-Kitchen New York, Online Gallery

37th International Film & Video Festival, Brooklyn Museum of Art, Brooklyn, NY

2002

Balagan: Experimental Films and Videos from Israel, The Coolidge Corner Theatre in Brookline, Boston

2001

Twenty Video Works Gallery in Salame Street, Tel-Aviv

Williamsburg Arts & Culture Festival 2001, Brooklyn, NY

TEACHING PANELS AND TALKS

2008 Judging Panelist, Categories: Experimental, Documentary. 42nd Brooklyn Arts Council [BAC] International Film & Video Festival, Brooklyn, NY

2007 Artist's Talk, Harvestworks, NY

2007 Artist Panelist, Panel Discussion, Makor Steinhardt Center, NY

2007 Fall, Adjunct Assistant Professor, Interactive Telecommunications Program, Tisch School of the Arts, New York University, NY

2006 Artist's Talk, Pratt Institute, Brooklyn, NY

2006 Fall, Adjunct Assistant Professor, Pratt Institute, Brooklyn, NY

2006 Judging Panelist, America-Israel Cultural Foundation