

CURRICULUM VITAE

Kelly Jaclynn Andres

719 12A Street South Lethbridge, Alberta T1J 2T3

Home Phone: 403.317-1012

Work Phone: 403.320-4038

Cell: 403.330-9890

Email: Kelly.Andres@uleth.ca

Website: <http://www.kellyandres.com>

EDUCATION

MA (candidate)	Interdisciplinary (Fine Art, New Media, Women's Studies)	2005-2008	University of Lethbridge, AB
B.MGT./B.A.	Marketing and Studio Art	2005	University of Lethbridge, AB
B.F.A transferred credit	Studio Art	2001	Red Deer College, AB
B.Comm		2001	Red Deer College, AB
Computer Systems Technology		1999	Red Deer College, AB

EXHIBITIONS/ SCREENINGS/ PERFORMANCES

- 2008** *House for Bike*, M:ST Performance Art Festival, Southern Alberta Art Gallery
ISEA 2008, National Museum of Singapore, Singapore, interactive sound piece
Galileo's, University of Lethbridge, sound installation
- 2007** *CONFLUX 2007*, New York, NY, audio and web
Signal and Noise, Video In, Vancouver, BC, audio and web
Art's Brithday, Studio XX, Montreal, QC, streamed performance series
Her-Land Film Festival, Calgary, Alberta, video screening
- 2006** *cut-out*, The Trianon Gallery, Lethbridge, AB. Installation and performance.
Nocturne, The Southern Alberta Art Gallery, AB. Curators: Annie Martin and Michael Campbell. DVD catalogue forthcoming.
You Are Here, The Other Gallery, The Banff Centre, AB. Video and Digital Photographs
ACTIVISION TELTHON, www.activisionteleton.com, curated by Cayley Sorochan, performance
Web Diorcamera®, <http://www.kellyandres.com>, web cam performance site, initiated February 2006, concept presented at University of Lethbridge Gender Research Symposium, March 4th, 2006
Cuckoo-Cam, The Students' Union Art Gallery, Gender Symposium, University of Lethbridge, AB. Video/Sculpture Installation
McCleave 2006 Euro-Tour, McCleave Gallery of Fine Art, This Neck of the Woods, NL, The Invisible Inc. reading room, Sydney, Next Wave Festival, AUS, Khyber Centre for the Arts, eyelevel gallery, The Foreman Gallery of the University of Bishops in Lennoxville, QC Curator: Michael McCormick, catalogue. Audio/Sculpture
- 2005** *,motion, Feminist Film & Video Festival*, Lethbridge Public Library, The Red Room, Lethbridge, AB, Curator: The ()ette Collective, Juried. Video
Feminist Freak Show, ARTWALK 2005, Gallery Potemkin, ()ette Collective. Performance, installation
Trap/door Members Show, City Hall, Lethbridge AB, Curators: Trap/door Artist Run Center. Found object, assemblage
Cross Canada Tour, McCleave Gallery of Fine Art, Regina, SK, Victoria, BC, ODD Gallery, Dawson City, YK, Curators: Michael McCormack, Halifax, catalogue. Audio, mixed media <http://www.mccleavegallery.ca/cross%20canada%20tour.html>
Annual Juried Student Exhibition - University of Lethbridge Art Gallery, Lethbridge, AB, Curator: Luanne Martineau, Victoria, Juried. Video/Audio Sculpture
Return to Sender, Petite Trianon, Lethbridge, AB, Curators: Trap\door Artist Run Center. Photography, text, drawings and digital processing.

- 2004** *SHOW*, Various Names Gallery, Lethbridge, AB (in collaboration with Lorelee Edwards), (catalogue). Installation and Performance
- The F Word*, Sun Kwong Co. Gallery, Lethbridge, AB, Curators: the ()ette Collective, Juried. Installation, Video, Audio, Photography
- ArtWalk 2004*, Various Storefronts in downtown Lethbridge, Curators: The Bowman Art Gallery, Lethbridge, AB, Juried, (collaborative with the ()ette Collective), installation and public intervention. Installation
- Re:Route – the bus project*, Southern Alberta Art Gallery, Lethbridge, AB Curator: David Diviney, Invitational, (collaborative with ()ette Collective). Digital photography
<http://www.saag.ca/newsletters/september/export3.htm>
- Musings*, Penny Coffee House Gallery, Lethbridge, AB, Curators: University of Lethbridge Art Society Executive, Juried. Painting
- University of Lethbridge Art Society Auction*, University of Lethbridge Student Unions' Ballrooms, Lethbridge, AB, Curator: University of Lethbridge Art Society Executive. Painting
- Be Seen*, Penny Coffee House Gallery, Lethbridge, AB, Curators: Kelly Andres and Lorelee Edwards, Juried. Installation, Mixed Media, Photography (b/w and Digital)
- Recent Student Video*, University of Lethbridge Video Viewing Station, University of Lethbridge. Video
- Annual Juried Student Exhibition - The Diversity of Don's Art Biases*, University of Lethbridge Art Gallery, Lethbridge, AB, Curator: Donald Goodes, Montreal Artist, Juried. Video and Painting
- 2003** *9th Level Paintings*, Sterling Mutual Funds Gallery, Lethbridge, AB, Curator: Dagmar Dahle, Faculty of Fine Arts, University of Lethbridge. Painting

RESIDENCIES

- 2008** *Lademoen Kunstnerverksteder*, Trondheim-Norway
- ISEA 2008*, Singapore
- 2007** *Studio XX*, Montreal, QC
- 2006** *The Future of Idea Art*, The Banff Centre, Banff, AB
- Interactive Screen 06*, The Banff New Media Institute, Banff AB
- Subtle Technologies*, Parametric Workshop, Toronto, ON

EXHIBITIONS CURATED

- 2005** *,motion, Film & Video Festival*, Lethbridge, AB, with the ()ette Collective, Lethbridge, AB, juried.
- 2004** *Be Seen*, Penny Coffee House Gallery, Lethbridge, AB, Curators: Kelly Andres and Lorelee Edwards, Juried

BROADCASTS FOR RADIO AND TELEVISION

- 2005** *, Motion, Film Festival*, Global News
- 2004** *15 Minutes of Ummm... with Adara and Lexi Rae*, CKXU 88.3FM University of Lethbridge Radio Station (Co-Hosted weekly 1 hour program), Experimental radio show. Genres: soundscape, noise, glitch, spoken word, audio art, installation...
- Local Feminist Art Exhibition*, Global News
- Blankets for Artwalk*, Interview with Global News, Channel 9
- The Women's Studies Show Hosted by Dr. Carol William's*, CKXU 88.3FM, Interview on University of Lethbridge radio program.

LECTURES & PAPER PRESENTATIONS

- 2006 *Women & Progress in the Arts*, University of Lethbridge Liberal Arts 3000 Section, Dr. Bruce McKay
ARTECHNENCE, University of Lethbridge Graduate Symposium
Re:Materfamilias, University of Alberta Feminisms in the Third Wave Symposium
The Virtual Stage, University of Lethbridge Gender Symposium
- 2005 *International Women's Day*, University of Lethbridge, Mistress of Ceremonies
- 2004/05 *On Feminist Collectives*, Women's Studies class, Dr. Carol Williams, University of Lethbridge, (with ()ette Collective)

PERFORMANCE ASSISTANCE

- 2004 *Take Me On*, Hannes Larusson, Southern Alberta Art Gallery, Lethbridge, AB, Curator: Joan Stebbins, 1 of 6 volunteers, part of the artists installation/performance.

RECENT EMPLOYMENT

- 2005/06 **Gender Symposium Coordinator**, University of Lethbridge, AB
- 2005 **Liberal Education Tutor**, University of Lethbridge, Lethbridge, AB
Environmental Program Coordinator, City of Lethbridge, Lethbridge, AB
- 2004/05 **VP Administration**, Students' Union, University of Lethbridge, AB

COMMITTEES & COLLECTIVES

- Current** ()ette Collective
Urban Team
Environment Week Committee
- 2004 General Faculties Committee
- 2005 Curriculum Coordinative Committee
GFC Honorary Degrees Advisory Committee
University Budget Committee
Fee Review Committee
Library Fines Appeal Committee
Students' Union Design Committee- Chair

AWARDS & SCHOLARSHIPS

- 2008 **Alberta Foundation for the Arts**, New Media Production Grant
ISEA AIR, full residency scholarship
- 2006 **Interactive Screen New Media Competition**, 10 Day Co-Production at the Banff New Media Institute
Interactive Screen Scholarship Award, Banff New Media Institute
Residency Scholarship, Banff Centre for the Arts
CDRN Parametric Design Workshop Grant, Subtle Technologies Symposium, Toronto
MA Graduate Scholarship, University of Lethbridge, \$7000/year for 2 years
- 2005 **Person's Case Scholarship**, Alberta Heritage Fund, \$1000
Southern Alberta Art Gallery Award, 2005 Annual Juried Student Exhibition, \$100
LPIRG Project Grant, Grant to organize film festival