

## Resume

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## Education

- in progress Master Fine Art\_ sculpture by research @ Monash University, Melbourne, AU.  
Research topic outline: *Immersive Art* – interdisciplinary installations that generate multi-sensory experiences and engage the visitor through active and passive participation thus reshaping spectatorship. The works will combine elements from sculpture, multi media and robotics with evanescent & tangible matters like sound, light and touch.
- 1993-1997 Rietveld Art Academy, NL. Architectural Design. Bachelor Degree (HONS).  
Thesis; *Theatre in Architecture*\_ research subjects; Musee d'Histoire Naturelle (Paris), Parc la Villette (Paris), Dogtroep Theatre Group (Amsterdam).
- 1989 TV Producer; Certificate (The Netherlands)
- 1985-1988 School for Photography, The Hague (The Netherlands)
- 1983-1985 Fashion & Clothing, Diploma (The Netherlands)
- Languages English, Dutch, Frisian

## Arts practice

I focus on interdisciplinary media installations and site-specific public art, which at times includes an interactive component. I strive to create artworks of a high artistic and conceptual standard. My practice focuses on the effective presentation of challenging contemporary art issues to a broad viewing public.

Projects have ranged from permanent outdoor & indoor installations to ephemeral and time-based artworks. The medium is always project specific and responds to extensive research & development often involving new technologies & social science.

## Selected Exhibitions & Public Artworks

- 2008 **Susurrus** Helen Lempriere National Sculpture Award. VIC. AU  
Metal & Audio 5 / 5 / 5 m (incl. seats)  
On first impressions, this sculpture appears as a curious and oversized device. On closer inspection, listening to the soundscape, its function becomes clear: to record and translate the energy of its immediate surroundings that is secreted in the rustling of the leaves. Softly spoken voices tell secrets, spread rumours and provide facts interlaced with complimentary sound contributions.
- 2007 **Gone Fishin** Redland Hospital. QLD AU  
Glass, LED light, plants 5.4m high, 3m diam  
Permanent engaging artwork for a new Dialysis Unit. A glass meandering jetty inspired by the local fishing culture, DNA and the blood cleansing cycle undergone during dialysis. The textured glass features an underwater world while the plants below symbolize sea grass. Subtle light sparkles are reminiscent of light reflecting on water.
- 2007 **Bubble Wrap** Adelaide. SA AU Soap bubbles, pavers 3/3m, max 20cm high  
The installation; a living carpet comprised of soap bubbles, surprised the visitors and enticed them into returning to the spot over and over again, to experience the 'feeling' or to watch the other visitors discover, react to and interact with the work.
- 2007 **Telltales** Caloundra. QLD AU Mixed Media Various  
Presenting a series of mixed media works (including time based and new media) at Caloundra Regional Gallery recounting 20 years of extensive travel adventures; capturing the essence of each journey in a light hearted manner.

- 2007 **Puff** Thursday Plantation Sculpture show & 2004 Casuarina Beach Sculpture Walk  
Metal, straw, wood & stone 3 times 1.5 / .3 / 1.2  
The three 'environmentally sustainable' miniature 'beach houses' are a critique on the present repetitive Architecture (estates) as well as endorsing sustainable architecture.
- 2006 **Shades of Grey** Northcliffe WA Fibreglass, resin 5m high by 1.5m diam  
Inspired by and representative of the residents of Northcliffe, WA. Residents literally contributed to the artwork by donating objects which imprints are cast in black resin. The controversial topic of fire management is represented by patches of red resin.
- 2006 **Is anybody out there ?** Port Macquarie Mixed media & sound 5m L/3m H/1m D  
A playful and interactive contemporary artwork at the local airport. It entertains the passengers offering interaction via using the Morse key and soundtrack.
- 2005 **Babbling Brook** Caloundra Fabric & sound 4m high by 9.6m long  
Arts Centre Foyer. Abstraction of water surfaces, up close a dazzling and inviting tapestry; the visitors are encouraged to touch this tactile artwork. 6 censored seats trigger a soundtrack accumulating to a rich sound-scape.
- 2005 **Bat's Off** Tweed Heads Metal, acrylic sheet, plants 2.5/2.5/3.5m high  
A visual puzzle that at first looks like a grove of gnarly trees. Viewed from the sides; a white line drawing of two bats or two colourful bats soaring in the sky become visible.
- 2004 **Walking on Air** Melbourne Soap bubbles 20m L by 25cm W by 15cm H  
Laneway Commissions 2004. The installation invites and celebrates play and experimentation.
- 2004 Interactive Sound Sculpture **Soul Revival** at 'Tactile Art' Object Gallery, Sydney.  
Interactive sound installation for the 'Out of sight' show. Sound edits replay the historical usage of the site. Tactile pavers guide the visitor to the five listening spots.
- 2004 Montalto Sculpture prize **What's the Catch**, Redhill VIC  
Addressing environmental awareness. The rods signify an important feature of both history (rich water life) and the present (leisure). The fish bodies (fronds) slowly disintegrate exposing the fish bones (s/steel) referring to the irreversible alteration of the ecosystem.
- 2003 **Tin Tin** Sydney Mixed Medium 6m long by 3.6m high  
Inspired by Kogarah's history; being the 'salad bowl' of Sydney. Spread over three levels the visitor encounters all art elements when using the lift.
- 2003 **Spend More X-Mas @ Home**, 5 x-Mas trees from re-used materials for show; TREE  
Reacting against the consumption society we live in. Instead of creating more new products these X-mas trees are made from products commonly found in and around the house. The opening night was enlivened by participation from the visitors in creating the 'VB-tree', all freshly drunk empty beer cans were included.
- 2003 **Kelp tree dresses** \_ Mixed Media (re-used) \_ Sculpture by the Sea \_ Sydney.  
\_ Strand Ephemera \_ Townsville.  
A kinetic temporary installation of five stylized giant kelp trees. Flexible membranes, gently swaying, mimicking underwater currents, interacting with the wind and man. The installation's moods changed with the weather slow when still, dramatic when windy .
- 2002 **Missed** (proposal) \_ Glass & Steam\_ Melbourne Museum.VIC, AU  
*Part of selected exhibited at the Canberra National Museum, Australia, 'Sorry Day' Competition.*  
A memorial for all visitors to temporary claim as their own. The visitors express themselves via writing on a sheet of steamed up -misted- glass. The writing slowly dissolves as the steam reclaims territory.
- 2001° **Half tanked** ANZDL, Sydney Fabric 14.5m wide by 2.4m high  
Tactile wall sculpture installed in the offices of ANZDL & Contship, Sydney. Touching and choosing loosing the picture in square dots till distance lets them fall into place.

2001	<b>Boatie</b>	Sydney	Wood & Metal Rod	1.8 by 0.7 by 0.04 m
2001	<b>Faith</b>	Sydney	Bamboo Poles & Light	2m wide by 1m high
2001°	<b>Flow</b>	ANZDL, Sydney	Mixed Media	9m high by 5m wide by 40cm
2001	<b>' C '</b>	Rocks show, Sydney		Mixed media; metal and sound
2000	<b>Unity</b>	Radisson Hotel, Sydney	Light sculpture	5.5m wide by 1.5m high
2000	<b>Bamboo Lanterns</b>	Astro gallery, Sydney		Light Sculpture
2000	<b>Trickle</b>	Sculpture By the Sea, Sydney		Mixed media, metal and sound
1999	<b>Unity</b>	Designers Saturday, Sydney		Light Sculpture
1999	<b>Mootjes</b>	Darling Park art show, Sydney		Resin, metal & wood
1998	<b>Mootjes</b>	Bondi Pavilion, 'surfing the art wave'		Resin, metal & wood
1998	<b>'RoundAbout &amp; Other Projects'</b>	Solo show at the Nederlands Design Institute		
		Interactive audio visual exhibition & CD Rom presentation;		
1998	<b>RoundAbout</b>	Rietveld Art Academy, Amsterdam NL		Computer animation
1997	<b>Walking Surfaces</b>	graduation exhibition, Rietveld Art Academy, Amsterdam NL.		
		Interactive Installations (soap bubbles, light, resin) & CD Rom		
1996	<b>A house in Tokyo</b>	Rietveld Pavilion, Amsterdam NL		Scale model & sound scape
1995	<b>Light in Architecture</b>	Parson University, New York USA		Pinhole Photo's
1995	<b>Strange a living room</b>	Arcam Gallery, Amsterdam NL		Wood chip & reflection
1995	<b>Confinement &amp; Space</b>	VEDUTE 3d Library, Architectural Institute, Rotterdam NL		

Many of my commissions have been won via 'intellectual tender', in open competition with other established artists and sculptors. I have been a regular exhibitor at numerous esteemed public art events. Indoor installations have been on shown in galleries such as the 'Object Gallery', at the alternative Christmas 'Tree' show in Sydney, the Design Institute in Amsterdam and the Parson University in New York. There are also several works in private collections.

#### Awards / Grants / Scholarships

- 2008 Scholarship: APA Post Graduate Research Scholarship, Monash University, VIC
- 2007 Grant: ANAT, Material City Symposium & SIAL workshop attendance, VIC
- 2007 Grant: Regional Arts Fund, Material City Symposium & SIAL workshop attendance, VIC
- 2006 Grant; Adelaide City Council, arts and living culture public art, round I; 'Bubble Wrap'. SA
- 2006 Grant: Adelaide City Council, arts and living culture public art round II; 'Bubble Wrap'. SA
- 2006 Grant: Arts SA, Art for Public Places, Artist fee to mentor an emerging SA public artist
- 2005 Grant: NSW Ministry for the Arts\_ Artist in Residence Gunnery Studios, Sydney.NSW
- 2004 Grant: NAVA. Artist Marketing Scheme. Updating website & database
- 2004 Winner: People Choice (plus acquired) 'What's the Catch'. Montalto, Melbourne VIC

#### Residency / Workshop Facilitator

- 2007 Workshop Facilitator; Public Art\_ UNI SA, Adelaide School of Arts
- 2007 Artist in Residence\_ Regional Art Gallery\_ Caloundra QLD
- 2007 Guest Studio Artist\_ Experimental Art Foundation\_ Adelaide SA. " Bubble Wrap"
- 2006 Artist in Residence Gunnery Studios, NSW Ministry for the Arts\_ Sydney.NSW.
- 2006 Artist in Residence\_ Southern Forest Sculpture Walk, WA. "Shades of Grey"
- 2006 Workshop Facilitator; Public Art\_ Northcliffe High school, WA
- 2003 Artist in Residence at The Floating Land\_ 'What's the Catch'\_ Noosa QLD

#### Artist Talks

- 2007 Aug Artist Talk, Art speak program at UNI SA, "Public Art"
- 2007 June Gallery Floor Talk, Caloundra Regional Art Gallery, "Telltale"
- 2007 Feb Gallery Artist Talk EAF "Alternative Media in Public Art"
- 2006 Aug Artist Talk, Sturt Street Community Centre "Perils in Public Art"
- 2003 Oct Artist Talk, The Floating Land, Noosa "What's the Catch"

## Publications:

My works have been widely reported and commented upon in publications, radio and television.

2007 June	<i>p</i>	Living, edition24, page 19 On show; "A memoir for the senses"
2007 May	<i>p</i>	Landscape Architecture Australia, Groundswell; "Bubble Wrap"
2007 May	<i>r</i>	ABC Radio Canopy: Songs for the Southern Forests
2007 April	<i>p</i>	Art Monthly, Issue 198, Artnotes. Bubble wrap by Cath Kenneally
2007 April	<i>p</i>	City Messenger, page 2, "City gets Bubble Wrapped"
2007 April	<i>p</i>	Art Monthly issue 198, Artnotes "Bubble Wrap"
2007 Feb	<i>r</i>	5ebi Artsmart Ewart Shaw "Bubble Wrap" 12min12
2007 Feb	<i>r</i>	Adelaide Radio Arts Breakfast Cath Kenneally "Bubble Wrap" 6min10
2007 March	<i>w</i>	Culture & Recreation Australia, "Bubble Wrap"
2006 Aug	<i>ph</i>	Art Monthly issue 202, image; Chico MacMurtrie
2006 Sep	<i>p</i>	Craft Culture; Out Of Sight: Tactile Art 2004
2006 May	<i>tv</i>	WIN tv, opening "Is Anybody Out There"
2006 May	<i>r</i>	ABC Radio mid North Coast "Is Anybody Out There" 9min43
2006 May	<i>ph</i>	Realtime arts; Chico MacMurtrie, Inflatable Bodie, photo: Duke Albada
2006 March	<i>p</i>	Port Macquarie News "Duke's Grand artwork takes off at airport"
2004 Nov	<i>p</i>	Tweed Sun, page 5. "Shire goes in to bat for art fund" (bats off)
2004 Oct	<i>p</i>	Sydney Morning Herald "Talent with a sure touch" (Out of sight)
2004 June	<i>r</i>	SBS Language Radio Wietske Maas, "Walking on Air" 8min30
2004 June	<i>r</i>	3AW Morning Neil Mitchell "Walking On Air" 5min
2004 June	<i>p</i>	MX news, page2 "Artist paves way for bubbling career"
2004 june	<i>p</i>	The AGE, page 6 'Bubbles' in Melbourne Laneway by Miranda Schooneveld.
2004 spring	<i>ph</i>	Vacation & Travel, Stuttgart Germany. Travel Photography.
2003 Oct	<i>p</i>	Art Monthly issue 164, Artnotes; Floating Land Noosa
2003 Sep	<i>r</i>	ABC North QLD, Strand Ephemera - Townsville Art Festival, Kate Humphris
2002 Autumn	<i>ph</i>	Australian Wine Selector Magazine, 'Champagne a sparkling destination'.
2002 18#2	<i>p</i>	Australian Design TRENDS. Office revolution 'Flow' and 'Half Tanked'.
2002 #22	<i>p</i>	(inside) interior review. INFront featuring sculptures 'Flow' and 'Half Tanked'.
2001 1#3	<i>p</i>	The Landscaper. Lalor Park Child Care Centre. Art in Playgrounds.
2001	<i>p</i>	Vedute 1991-2001 item0060/09.03.95 3D manuscript
2000 #04	<i>p</i>	indesign (interior Architecture product). Evolution, 'Great White Duke' 'Unity'
1999 Aug	<i>p</i>	Sydney Morning Herald, Style Summit. 'Unity'.
1998	<i>cd</i>	RoundAbout & Other projects Booklet & interactive CD Rom.
1997	<i>p</i>	Thesis; "Theatre in Architecture"