



The e-MobilArt Project

(European Mobile Lab for Interactive Media Artists)

CULTURE 2007-13 Program

1st Interactive Media Artists Workshop,
2-6 June/ 2008

Organized by The Laboratory of New Technologies in Education, Communication and Mass Media, Faculty of Communication and Media Studies, University of Athens and the Prefecture of Piraeus

Project Coordinator/ Prof.Michael Meimaris

Workshop Coordinator/ Dimitris Charitos, Lecturer

Workshop Co-organizer/ Prefecture of Piraeus

Workshop Group Leaders/ Prof.Ruth Schnell, Matti Niinimäki, Dimitris Charitos

e-MobilArt Curatorial Team/ Roger Malina, Nina Czegledy, Annick Bureaud, Christiana Galanopoulou

e-MobilArt Administration Team/ Petros Eskioğlu (financial), Olga Paraskevopoulou (organizational)

Workshop Organization/ Dimitris Charitos, Veroniki Korakidou

Web support & administration/ Haris Rizopoulos

e-MobilArt creative support group/ Coti, Assoc. Prof. Vasilis Bourdakis, George Petras, Alexandros Douros

Workshop technical support group/ Haris Rizopoulos, Aris Tsakoumis, Susana Ferreras

Workshop Program →

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| Sunday 1/6 | Arrival |
| Monday 2/6 | |
| 9.00/9.30 | Registration |
| 9.30/10.00 | Welcome/ Prof. M.Meimaris & D.Charitos/ University of Athens (Auditorium) |
| 10.00/11.00 | Presentation regarding project implementation: project schedule, practical issues, collaboration process, 1st workshop schedule (Auditorium) |
| 11.00/11.45 | Presentation regarding project implementation: financial issues, communication support, exhibition organization, etc. (Auditorium) |
| 11.45/12.15 | Coffee Break |
| 12.15/13.00 | P.d'Agostino/new media artist, Keynote presentation: PASSAGE/S, surveying new media- 1970s/2000s (Auditorium) (Open to the public) |
| 13.00/14.30 | Lunch |
| 14.30/16.00 | Discussion regarding project implementation & the collaborative process (Auditorium) |
| 16.00/16.30 | Coffee Break |
| 16.30/19.00 | Introduction of participating artists (Auditorium) |
| 19.00/19.15 | Coffee Break |
| 19.15/20.30 | Introduction of participating artists, workshop organizers and other workshop contributors / End of workshop (Auditorium) |
| 21.00 | Workshop dinner |
| Tuesday 3/6 | |
| 9.30/11.00 | J.Bernstein/Cycling 74, Technical presentation: MAX/MSP & Jitter software (Hall B) |
| 11.00/11.30 | Coffee Break |
| 11.30/13.00 | Panel discussion: Regarding the e-MobilArt exhibition theme: Passage (Auditorium) / Members of the Curatorial Committee: N.Czegledy/Leonardo Education Forum, & Inter Society for the Electronic Arts, A.Bureaud/Leonardo/OLATS, C.Galanopoulou/VideoDance & MIR Festival |
| 13.00/14.30 | Lunch |

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| 14.30/16.30 | Group work (Hall B) |
| 16.30/17.00 | Coffee Break |
| 17.00/19.00 | Group work (Hall B) |
| 19.00/19.15 | Coffee Break |
| 19.15/20.30 | K.Chorianopoulos/Ionian University, Y.Georgiadis/Art & Tech: Modelling & development of interactive & networked artworks with open-source software & hardware / End of workshop (Hall B) |
| Wednesday 4/6 | |
| 9.30/11.00 | J.Bernstein/Cycling 74, Technical presentation: MAX/MSP & Jitter software (Hall B) |
| 11.00/11.30 | Coffee Break |
| 11.30/12.50 | M.Novak/Media Arts & Technology, University of California. Keynote presentation: Transmitting Architecture:Turbulent & Invisible Topologies (Open to the public) V.Bourdakis/University of Thessaly & M.Roussou/Makebelieve: Virtual form (Auditorium) (Open to the public) |
| 12.50/13.30 | I.Marmaras/New Media Artist, Member of Personal Cinema, Voltnoi/ New Media Artist, member of Erasers and D.Dragona/New Media Arts Curator, Member of Personal Cinema: Play tactics in the web 2.0 era. (Auditorium) (Open to the public) |
| 13.30/15.00 | Lunch |
| 15.00/16.30 | Group work (Hall B) |
| 16.30/17.00 | Coffee Break |
| 17.00/18.45 | Group work (Hall B) |
| 18.45/19.00 | Coffee Break |
| 19.00/20.30 | Panel discussion: Media Art, Theory & practice/ N.Czegledy/Leonardo Education Forum, & Inter Society for the Electronic Arts, A.Bureaud/Leonardo/OLATS, C.Galanopoulou/VideoDance & MIR Festival & K.Pateli/New Media Writer/ End of workshop (Auditorium) (Open to the public) |
| 21.00 | Workshop dinner |

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| Thursday 5/6 | |
| 9.30/11.00 | J.Bernstein/Cycling 74, Technical presentation: MAX/MSP & Jitter software (Hall B) |
| 11.00/11.30 | Coffee Break |
| 11.30/13.00 | Panel discussion: Hybrid forms of art/ A.Bureaud/Leonardo/OLATS, I.Laskari/UOA, BioArt & Generative Synthesis (Open to the public) V.Korakidou/University of Athens, Art & Synaesthesia (Auditorium) (Open to the public) |
| 13.00/14.30 | Lunch |
| 14.30/16.30 | Group work (Hall B) |
| 16.30/17.00 | Coffee Break |
| 17.00/19.00 | Group work (Hall B) |
| 19.00/19.15 | Coffee Break |
| 19.15/20.30 | Group work/ End of workshop (Hall B) |
| Friday 6/6 | |
| 9.30/10.15 | I.Zannos/Ionian University, The Labyrinth as Metaphor for Virtual Environments in Media Arts - Old and New (Notes of a Flying Ant) (Hall B) |
| 10.15/11.00 | D.Alithinos/painter, Keynote presentation: Regarding the artist's involvement with the public (Auditorium) (Open to the public) |
| 11.00/11.30 | Coffee Break |
| 11.30/13.00 | D.Charitos/H.Rizopoulos/A.Andreou/University of Athens Locative Media: Presentation of the LOCUNET system (Hall B) |
| 13.00/14.30 | Lunch |
| 14.30/16.30 | Group work (Hall B) |
| 16.30/17.00 | Coffee Break |
| 17.00/19.00 | Group work (Hall B) |
| 19.00/20.30 | Final presentation of workshop results (Auditorium) (Open to the public) |
| 22.00 | e-MobilArt Athens party at Bios (Pireos 84 / Gazi) |